1. Record Nr. UNISA996395043603316 Autore Baker Richard, Sir, <1568-1645.> Titolo A chronicle of the kings of England [[electronic resource]]: from the time of the Romans government, unto the death of King James the First. Containing all passages of state and church, with all other observations proper for a chronicle. Faithfully collected out of authors ancient and modern; and digested into a method. By Sir Richard Baker, Knight. Whereunto is added, The reign of King Charles the First, and King Charles the Second. In which are many material affairs of state, never before published; and likewise the most remarkable occurrences relating to King Charles the Second's most wonderful restauration, by the prudent conduct of George late Duke of Albemarle, Captain General of all His Majesties armies. As they were extracted out of His Excellencies own papers, and the journals and memorials of those imployed in the most important and secret transactions of that time. All which additions are revised in this ninth impression, and freed from many errors and mistakes of the former editions Pubbl/distr/stampa London, : printed for Ben. Tooke; A. and J. Churchill, at the Black-Swan in Pater-Noster-Row; and G. Sawbridge, at the Three Flower-de-Luces in Little-Brittain, M DC XCVI. [1696] Descrizione fisica [76], 796, [44] p., [1] leaf of plates : ill. (port.) Altri autori (Persone) PhillipsEdward <1630-1696?> Soggetti Nobility Great Britain History Charles I, 1625-1649 Early works to 1800 Great Britain History Charles II, 1660-1685 Early works to 1800 Great Britain Kings and rulers Early works to 1800 Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia With added engraved title page. Note generali "Epistle to the reader" signed: E. Phillips. Editions after 1660 have a continuation by Edward Phillips which is valuable authority for the period 1658-1660 and is based on the lost

Bibl. of Brit. hist., 1603-1714.

Gallery.

papers of Sir Thomas Clarges Monck's, brother-in-law. Cf. Davies, G.

Reproduction of the original in the Henry E. Huntington Library and Art