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Autore	Boaistuau Pierre <d. 1566.>
Titolo	The theatre of the world: or, a prospect of humane misery [[electronic resource]] : Wherein is set forth an ample discourse of those numerous and unavoidable calamities which are the inseparable attendants of mankind, from the cradle to the tomb. Composed first in Latin by Peter Boyatuau, a Britain by birth, and afterwards done into French by himself. Whereunto is added a brief discourse of the dignity and excellency of man. Translated iuto [sic] English by G.R. Licensed Sept. 14. 1678. W. Jane
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