1. Record Nr. UNISA996395015603316

Autore	Prynne William <1600-1669.>
Titolo	A vindication of Psalme 105.15, touch not mine anoynted, and doe my prophets no harme, form some false glosses lately obtruded on it by royallists [[electronic resource]] : proving that this divine inhibition was given to kings not subjects : to restraine them from injuring and oppressing Gods servants and their subjects : who are Gods anoynted as well as kings : and that it is more unlawfull for kings to plunder and make war upon their subjects by way of offence then for subjects to take up armes against kings in such cases by way of defence : with a briefe exhortation to peace and unity
Pubbl/distr/stampa	[London?, : s.n.], 1642
Descrizione fisica	[8] p
Soggetti	Royalists - England - History - 17th century Great Britain History Charles I, 1625-1649 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to William Prynne. Cf. BLC Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr. UNINA9910792235103321

Titolo	Seeing spatial form [[electronic resource] /] / edited by Michael R.M. Jenkin, Laurence R. Harris
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	1-280-84384-5 0-19-534670-X 1-4237-7559-7
Descrizione fisica	1 online resource (464 p.)
Altri autori (Persone)	ReganD <1935-> (David) JenkinMichael <1959-> HarrisLaurence <1953->
Disciplina	152.14
Soggetti	Form perception Space perception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book is in appreciation of the contributions of David Martin Regan"--Pref.
Nota di bibliografia	Includes bibliographical references and indexes. "Selected publications of David Regan": p. 405-419.
Nota di contenuto	Contents; Contributors; 1 Seeing Spatial Form; 1.1 Processing by the Brain; 1.2 The Structure of This Book; I: Form Vision; 2 Pictorial Relief; 2.1 Introduction; 2.2 Some History; 2.3 Psychophysics: Methods; 2.4 Findings; 2.5 Geometry of Pictorial Space; 2.6 What Next?; 3 Geometry and Spatial Vision; 4 The Inputs to Global Form Detection; 4.1 Introduction; 4.2 Seeing Glass Patterns; 4.3 A Model of the Functional Architecture of Global Form Detection; 4.4 Conclusions; 5 Probability Multiplication as a New Principle in Psychophysics; 5.A1 Methods; 5.A2 Models and Theory 6 Spatial Form as Inherently Three Dimensional 6.1 Surface Representation through the Attentional Shroud; 6.2 Interpolation of Object Shape within the Generic Depth Map; 6.3 Transparency; 6.4 Object-Oriented Constraints on Surface Reconstruction; 6.5 Conclusion; II: Motion and Color; 7 White's Effect in Lightness, Color, and Motion; 7.1 Introduction; 7.2 Experiment 1. White's Effect Increases with Spatial Frequency; 7.3 Experiment 2. A Colored White's Effect

Shows Both Contrast and Assimilation; 7.4 Experiment 3. Colored White's Effect: Spatial Frequency
7.5 Experiment 4. An Isotropic Brightness Illusion: ""Stuart's Rings""7.6 Experiment 5. White's Effect and Apparent Motion; 8 The Processing of Motion-Defined Form; 8.1 The Motion-Defined Letter Test; 8.2 Dissociations Between Motion-Defined Form and Simple Motion Processing; 8.3 Role of the M/Dorsal Pathways in Motion-Defined Form Processing; 8.4 Conclusions; 9 Vision in Flying, Driving, and Sport; 9.1 Introduction; 9.2 Vision in Flying; 9.3 Vision in Driving; 9.4 Vision in Sports; 9.5 Conclusions; 10 Form-from-Watercolor in Surface Perception, and Old Maps; 10.1 Introduction
10.2 General Methods 10.3 Experiment 1: How to Create Two Geographical Maps by Using One Boundary; 10.4 Experiment 2: Watercolor Effect vs. Proximity and Parallelism; 10.5 Experiment 3: Watercolor Effect vs. Good Continuation and Pragnanz; 10.6 Experiment 4: Watercolor Effect Used to Disambiguate Grouping and Figure-Ground Organization; 10.7 Experiment 5: Why Did the Old Maps Fail to Elicit Strong Long-Range Coloration Effects?; 10.8 Conclusion; III: Eye Movements; 11 The Basis of a Saccadic Decision: What We Can Learn from Visual Search and Visual Attention; 11.1 Prologue
11.2 Saccadic Decisions 11.3 Search and Optimal Search; 11.4 Saccades during Natural Visual Tasks; 11.5 Saccades and Visual Search: An Investigation of the Costs of Planning a Rational Saccade; 11.6 The Role of Attention in the Programming of Saccades; 11.7 Saccadic Decisions, Search, and Attention; 11.8 Final Comments; 12 Handling Real Forms in Real Life; IV: Neural Basis of Form Vision; 13 The Processing of Spatial Form by the Human Brain Studied by Recording the Brain's Electrical and Magnetic Responses to Visual Stimuli; 13.1 Introduction; 13.2 Human Brain Electrophysiology: The Early Days
13.3 My Introduction to the Mathematical Analysis of Nonlinear Behavior and to the Joys of Collaborative Research

Sommario/riassunto

1. Seeing Spatial Form Part I. Form Vision 2. Pictorial relief 3. Geometry and spatial vision 4. The inputs to global form detection 5. Probability multiplication as a new principle in psychophysics 6. Spatial form as inherently three-dimensional Part II. Motion and Color 7. White's effect in lightness, color, and motion 8. The processing of motion-defined form 9. Vision in flying, driving, and sport 10. Form-from-watercolor in surface perception and old maps Part III. Eye Movements 11. The basis of saccadic decision: What we can learn from visual search and visual attention12. Handling real forms in

3. Record Nr. UNINA9910728829903321

Titolo	"Plug-And-Display" Nanoparticle Vaccine Platform Based on Outer Membrane Vesicles Displaying SARS-CoV-2 Receptor-Binding Domain
Pubbl/distr/stampa	MyJoVE Corp
Lingua di pubblicazione	Inglese
Formato	Videoregistrazione
Livello bibliografico	Monografia