

1. Record Nr.	UNISA996394998803316
Autore	Willet Andrew <1562-1621.>
Titolo	Synopsis papismi, that is, A generall view of papistrie [[electronic resource]] : vwherein the whole mysterie of iniquitie, and summe of antichristian doctrine is set downe, which is maintained this day by the synagogue of Rome, against the church of Christ : together with an antithesis of the true Christian faith, and an antidotum or counterpoysen out of Scripture, against the Whore of Babylons filthy cup of abominations : confuted by Scriptures, fathers, counsels ... : divided into five books or centuries ... ; there are also annexed in the end three tables .
Pubbl/distr/stampa	London, : Printed by John Haviland, and are to be sold by Robert Milbourne, 1634
Edizione	[Now the fifth time published ...]
Descrizione fisica	[46], 1352 [i.e.1379], [34] p
Altri autori (Persone)	SmithPeter <d. 1652? or 3?>
Soggetti	Papacy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Each part has special t.p. Numerous errors in paging; p. 1233-1243 repeated in number only. Includes "Tetrastylon papismi ... The fourth time published"--p. 1244ff. Imperfect: faded, with loss of print. Signatures: A-Bâ¶, a-câ', C-5Nâ¶, nâ,, O-6Câ¶, 6Dâ'. Reproduction of original in: Harvard University. Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910815052903321
Autore	Nur Ofer Nordheimer
Titolo	Eros and tragedy : Jewish male fantasies and the masculine revolution of Zionism / / Ofer Nordheimer Nur ; cover design by Ivan Grave
Pubbl/distr/stampa	Brighton, Massachusetts : , : Academic Studies Press, , 2014 ©2014
ISBN	1-61811-073-X
Descrizione fisica	1 online resource (224 p.)
Collana	Israel: Society, Culture, and History
Classificazione	89.29 15.59
Disciplina	155.332
Soggetti	Masculinity - Palestine - History Jewish men - Palestine - Attitudes - History Jewish men - Palestine - Psychology - History Zionism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- Preface and Acknowledgments -- Introduction -- Chapter I. Eastern Galicia and Vienna: Hashomer, Tse'irei Tsion, and the Origins of Hashomer Hatzair -- Chapter II. The "Sexual Problem" in the Youth Movement: From Denial, to Love, to Eros -- Chapter III. Tragic Man: An Aesthetic of Anarchism -- Chapter IV. Eros and Tragedy: Dionysos in the Galilee -- Chapter V. Martin Buber and Gustav Landauer: Gemeinschaft and Subterranean Judaism -- Chapter VI. Dancing, Working, and Public Confessions: The Eda Takes Its Form -- Chapter VII. The Eda of Hashomer Hatzair as Männerbund: A Jewish Male Fantasy Comes Full Central European Circle -- Chapter VIII. The Tragic Hero Metamorphoses into a Sensitive Man -- Bibliography -- Index
Sommario/riassunto	Between 1920 and 1922, hundreds of members of the Hashomer Hatzair youth movement left the defunct Habsburg Monarchy and sailed to Palestine, where a small group of members of the movement established Upper Bitania, one of the communities that laid the foundation for Israel's kibbutz movement. Their social experiment lasted only eight months, but it gave birth to a powerful myth among

Jewish youth which combined a story about a heroic Zionist deed, based on the trope of tragedy, with a model for a new type of community that promised no less than a total, absolute elimination of all physical and mental barriers between isolated individuals and their fusion into one entity. This entity was named "the erotic community." In its quest for human regeneration, Upper Bitania embarked on a journey into a highly specific variant of modern life that, at its core, tried to combine the most profound Nietzscheanism with the insights of Sigmund Freud, all in an anti-capitalist quest for an organic community of "new men." The quest for a "new man" was to compensate for a crisis of manliness and betrays an obsession with masculinity and male bonding, and their effects on the ideal man and woman.
