

1. Record Nr.	UNISA996394995003316
Autore	Lloyd David <1597-1663.>
Titolo	The legend of Captain Jones [[electronic resource]] : Relating his adventure to sea: His first landing, and strange combat with a mighty bear. His furious battel with his six and thirty men, against the army of eleven kings, with their overthrow and deaths. His relieving of Kemper Castle. His strange and admirable sea-fight with six huge gallies of Spain, and nine thousand souldiers. : His taking prisoner, and hard usage. Lastly, his setting at liberty by the Kings command, and return for England
Pubbl/distr/stampa	London, : Printed for Humphrey Moseley, and are to be sold at his shop, at the Prince's Armes in St. Paul's Church-yard., 1659
Descrizione fisica	[22], 71, [1] p., [1] folded leaf of plates : ill
Soggetti	Legends - England Sailors - England - Legends
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Attributed to David Lloyd by Wing and DNB. The hero is apparently historical. cf. DNB under Lloyd. Part 2 (p. [21]-71, [1]) has special t.p. and appears to be the same as Wing (2nd ed.) L2631: The legend of Captaine Jones: continued from his first part to his end ... London, : Printed for Richard Marriot ..., 1656. Reproduction of original in the Dyce Collection, London.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910787592303321
Autore	Sackman Doug
Titolo	Orange Empire [[electronic resource]] : California and the Fruits of Eden
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
Descrizione fisica	1 online resource (404 p.)
Disciplina	979.405 979.4053
Soggetti	California - Economic conditions California - History Orange industry - California - History Orange industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; Prologue / An Allegory of California; PART ONE: FABRICATING EDEN; Introduction; 1 / Manifesting the Garden; 2 / A Cornucopia of Invention; 3 / Pulp Fiction: The Sunkist Campaign; PART TWO: WORK IN THE GARDEN; Introduction; 4 / The Fruits of Labor; 5 / "The Finished Products of Their Environment"; PART THREE: RECLAIMING EDEN; Introduction; 6 / A Jungle of Representation: The EPIC Campaign versus Sunkist; 7 / A Record of Eden's Erosion; 8 / "A Profit Cannot Be Taken from an Orange": Steinbeck's Case for Environmental Justice Epilogue / By Their Fruits Ye Shall Know Them NOTES; SELECT BIBLIOGRAPHY; INDEX;
Sommario/riassunto	This innovative history of California opens up new vistas on the interrelationship among culture, nature, and society by focusing on the state's signature export-the orange. From the 1870's onward, California oranges were packaged in crates bearing colorful images of an Edenic landscape. This book demystifies those lush images, revealing the orange as a manufactured product of the state's orange industry. Orange Empire brings together for the first time the full story of the orange industry-how growers, scientists, and workers transformed the natural and social landscape of California,

