

1. Record Nr.	UNISA996385583303316
Autore	Calvin Jean <1509-1564.>
Titolo	The institution of Christian religion, written in Latine by M. Iohn Caluine, translated into English according to the authors last edition; with sundry tables to finde the principall matters intreated of in this booke, and also the declaration of places of Scripture therein expounded: by Thomas Norton. Whereunto there are newly added in the margin of the booke, notes conteining in briefe the substance of the matter handled in ech section [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : [By Eliot's Court Press] for Iohn Norton, 1611
Descrizione fisica	[20], 749, [159] p
Altri autori (Persone)	NortonThomas <1532-1584.> MarloratAugustin <1506-1562.>
Soggetti	Theology, Doctrinal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of: Institutio ChristianÃ religionis. Identification of printer from STC. 3S3v-3S6, 3T-4Gâ¶, Hâ´ contain indexes, the last two by Augustin Marlorat. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISA996394982303316
Autore	Wake William <1657-1737.>
Titolo	An exposition of the doctrine of the Church of England [[electronic resource]] : in the several articles proposed by Monsieur de Meaux, late Bishop of Condom, in his Exposition of the doctrine of the Catholick Church. To which is prefix'd a particular account of Monsieur de Meaux's book
Pubbl/distr/stampa	London, : printed for Richard Chiswell, at the Rose and Crown in St. Paul's Church-yard, MDCLXXXVI. [1686]
Descrizione fisica	[2], xxxvi, 87, [3] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By William Wake. With an advertisement to the reader on Q4v, and a bookseller's advertisement on Q3v. Another edition of the same year has an imprint date in arabic and includes errata. A response to: Bossuet, Jacques Benigne. Exposition de la foi catholique. Reproduction of the original in the Bodleian Library, Oxford.
Sommario/riassunto	eebo-0014