

1. Record Nr.	UNINA9910463772603321
Autore	Bussels Stijn
Titolo	The animated image : Roman theory on naturalism, vividness and divine power // Stijn Bussels
Pubbl/distr/stampa	Berlin : , : Akademie Verlag, , [2012] ©2012
ISBN	3-05-006261-4
Descrizione fisica	1 online resource (224 p.)
Collana	Studien Aus Dem Warburg-Haus ; ; Band 11
Classificazione	LH 61020
Disciplina	938
Soggetti	Sculpture, Roman Art, Roman Naturalism Sculpture - Technique Aesthetics, Roman Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Naturalism and Animation: Pliny's Anecdotes on Art -- Enargeia as Epistemological Requirement and Rhetorical Virtue: Quintilian on Vividness -- Creation and Impact of Art, Literature and speech: Callistratus' on the statue of a Bacchante -- Life and Animation in Dance, Theatre and Spectacle: Lucian's the Dance -- Cult statues at the Boundaries of Humanity: Plutarch on Supernatural Animation -- Epilogue: Erotic Reactions to Praxiteles' Cnidian Aphrodite -- Back Matter
Sommario/riassunto	Many Romans wrote about the belief that an image - a sculpture or painting, as well as a verbal description or a personage on stage - is not a representation, but the image's prototype or that an image had particular aspects of life. A first group of authors explained these believes as incorrect observation or wrong mental processing by the beholder. Other authors pointed at the excellent craftsmanship of the maker of the image. A third group looked at the supernatural involvement of its prototype, often a god. Together these discourses on the animation of images bring us to what intellectuals from all over the

Roman empire saw as reprehensible or acceptable in beholding images as works of art or as cult images. Moreover, these discourses touch upon ontological and epistemological problems. The barrier between life and death was explored and also the conditions to obtain knowledge from observation.

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2. Record Nr.	UNISA996394972703316
Autore	Lily William <1468?-1522.>
Titolo	A short introduction of grammar [[electronic resource] ] : compiled and set forth for the bringing up of all those that intend to attain to the knowledg of the Latine tongue
Pubbl/distr/stampa	London, : printed by Roger Norton, 1682
Descrizione fisica	[80] p
Soggetti	Latin language - Grammar Latin language - Study and teaching Latin language - Syntax
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A compilation of texts, primarily by William Lily, with contributions by John Colet and others. This edition does not include the "Brevissima Institutio", that is, the grammar in Latin edited and partly written by Thomas Robertson , but does include Lily's "Carmen de moribus". Text in English and Latin. Signatures: A-E; last leaf blank. The first leaf is blank except for signature-mark "A" in a factotum. Copy stained. Reproduction of the original in the Bodleian Library, Oxford.
Sommario/riassunto	eebo-0014

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3. Record Nr.	UNINA9910826397103321
Autore	Ganesh Halemane
Titolo	Ultrasound Q&A Review for the Boards // by: Dawkins, Adrian
Pubbl/distr/stampa	New York, New York : , : Thieme, , [2020] ©2020
ISBN	1-63853-456-X 1-62623-486-8
Descrizione fisica	1 online resource (178 pages)
Disciplina	616.07543076
Soggetti	Diagnostic ultrasonic imaging Examination Question
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Gynecology and first trimester obstetrics / Adrian Dawkins and Nanditha George -- Second trimester obstetrics / Karen Tran-Harding -- Pediatrics / Edward Richer -- Renal / Adrian Dawkins -- Hepatobiliary / Rashmi Nair and Adrian Dawkins -- Musculoskeletal / Paul J. Spicer -- Breast / Paul J. Spicer -- Neck / Adrian Dawkins -- Scrotum / Barbara Pawley and Adrian Dawkins -- Miscellaneous / Scott Stevens, Halemane Garnesh, and Adrian Dawkins -- Physics / Gary Ge and Adrian Dawkins.
Sommario/riassunto	"Ultrasound Q&A Review for the Boards by esteemed radiologist and educator Adrian Dawkins and an impressive array of authors, delivers a robust test prep. Employing a self-evaluation approach, the book presents fundamental and practice-oriented concepts in ultrasound. The overall layout mirrors the ABR board exams, with ultrasound images presented in a clinical framework followed by board-format multiple-choice questions. Chapters are generally organized by organ systems and encompass all major areas. The text starts with two chapters covering the first and second trimesters of pregnancy. Subsequent chapters encompass pediatric, renal, hepatobiliary, musculoskeletal, breast, neck, and scrotal ultrasound. The final two chapters on miscellaneous topics and physics ensure a more comprehensive review"--

