

1. Record Nr.	UNISA996394866603316
Autore	Ludlow Edmund <1617?-1692.>
Titolo	Memoirs of Lieutenant General Ludlow . The third and last part [[electronic resource]] : with a collection of original papers serving to confirm and illustrate many important passages of this and the preceding volumes : to which is added, a table to the whole work
Pubbl/distr/stampa	[Vevey] Switzerland, : Printed at Vevay in the Canton of Bern, 1699
Descrizione fisica	[10], 402, [56] p
Soggetti	Great Britain History Puritan Revolution, 1642-1660
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Errata: preliminary p. [9] Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910968311903321
Autore	Lotman IU. M (IUrii Mikhailovich), <1922-1993.>
Titolo	Culture and explosion // by Juri Lotman ; edited by Marina Grishakova ; translated by Wilma Clark
Pubbl/distr/stampa	New York, NY ; ; Berlin, : Mouton de Gruyter, c2009
ISBN	9786612345319 9781282345317 1282345311 9783110218473 311021847X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (235 p.)
Collana	Semiotics, communication and cognition ; ; 1
Altri autori (Persone)	GrishakovaMarina ClarkWilma <1964->
Disciplina	302.2
Soggetti	Semiotics Culture - Semiotic models Semiotics and literature Semantics (Philosophy) Semiotics and the arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Translator's preface -- Introduction -- Foreword. Lotmanian explosion -- Chapter 1. Statement of the problem -- Chapter 2. A monolingual system -- Chapter 3. Gradual progress -- Chapter 4. Continuity and discontinuity -- Chapter 5. Semantic intersection as the explosion of meanings. Inspiration -- Chapter 6. Thinking reed -- Chapter 7. The world of proper names -- Chapter 8. The fool and the madman -- Chapter 9. The text within the text (inset chapter) -- Chapter 10. Inverse image -- Chapter 11. The logic of explosion -- Chapter 12. The moment of unpredictability -- Chapter 13. Internal structures and external influences -- Chapter 14. Two forms of dynamic -- Chapter 15. The dream - a semiotic window -- Chapter 16. "I" and "I" -- Chapter 17. The phenomenon of art -- Chapter 18. The end! How sonorous is this word! -- Chapter 19.

Perspectives -- Chapter 20. In place of conclusions -- Afterword.
Around Culture and Explosion: J. Lotman and the Tartu-Moscow School
in the 1980-90s -- Backmatter

Sommario/riassunto

Culture and Explosion, now appearing in English for the very first time, is the final book written by the legendary semiotician Juri Lotman. Originally published in Russian in 1992, a year before Lotman's death, the volume puts forth a fundamental theory: the semiotics of culture. Proceeding from a model of communication, Lotman extends the work of the renowned Tartu-Moscow school that he founded, showing not only how culture can be observed and described, but also how it can be governed and guided. In fact, as Lotman demonstrates with copious examples, the modelling system of culture has an immeasurably strong influence on the way that humans experience "reality". As usual, Lotman's erudition is brought to bear on the theory of culture, and the book comprises a host of well-chosen illustrations from history, literature, art and right across the humanities. The book is of interest to students and researchers in semiotics, cultural/literary studies and Russian studies, as well as anyone with an interest in understanding contemporary intellectual life.
