

1. Record Nr.	UNISA996394851103316
Autore	Bononcini Giovanni <1670-1747.>
Titolo	The Italian song call'd Pastorella [[electronic resource] ] : made into an English dialogue by Mr. Tho. Durfey
Pubbl/distr/stampa	[London, : s.n., 1699]
Descrizione fisica	1 score ([2] p.)
Altri autori (Persone)	D'UrfeyThomas <1653-1723.>
Soggetti	Songs, Italian Songs (High voice)
Lingua di pubblicazione	Inglese
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	<p>Caption title.</p> <p>Imprint suggested by Wing.</p> <p>Translation of Bononcini's Pastorella che tra le selve--NUC Pre-1956 imprints.</p> <p>For 2 voices (male and female) and bass drone ; part for flute at end.</p> <p>Reproduction of original in the British Library.</p>
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910162685003321
Autore	Whitaker Kent
Titolo	Bullets and Bread
Pubbl/distr/stampa	History Publishing Company, LLC
ISBN	1-933909-76-5
Descrizione fisica	1 online resource (320 p.) : ill
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The U.S., a collection of cities serviced by outlying farms and producers, is amazingly transformed into a nation serviced by a national food production industry to meet the needs of fighting World War II. The armed services, 350,000 strong at the wars start, quickly grew to 11,000,000 men and women who had to be fed, along with the millions more on the home front. This is the story of the transformation to meet those needs and the interesting stories about the people, prominent and not-so prominent, of the era; and the food they liked to eat, and more frequently, what they had to eat.