

1. Record Nr.	UNISA996394839303316
Autore	Bolron Robert <fl. 1674-1680.>
Titolo	The papists bloody oath of secrecy [[electronic resource] ] : and letany of intercession for the carrying on of this present plot. : With the manner of taking the oath, upon their entring into any grand conspiracy against the Protestants. As it was taken in the chappel belonging to Barmbow-Hall, the residence of Sir Thomas Gascoigne, from William Rushton, a popish priest, / / by me Robert Bolron. ; Together, with some further informations, relating to the plot, and murther of Sir Edmundbury Godfrey
Pubbl/distr/stampa	London, : Printed for Randal Taylor, near Stationers-Hall, , 1680
Descrizione fisica	23 p
Soggetti	Popish Plot, 1678 Great Britain History Charles II, 1660-1685 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title page in red and black. Caption title. Pages 13-16 misnumbered pages 9-12. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910961399803321
Titolo	Fashion and art // edited by Adam Geczy and Vicki Karaminas
Pubbl/distr/stampa	London ; ; New York, : Berg, 2012
ISBN	9780857852144 0857852140 9780857852137 0857852132
Edizione	[1st ed.]
Descrizione fisica	1 online resource (259 p.)
Altri autori (Persone)	GeczyAdam KaraminasVicki
Disciplina	391.001
Soggetti	Fashion and art Fashion - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Plates; Acknowledgments; List of Contributors; Fashion and Art: Critical Crossovers; 1 Fashion; 2 Art; 3 Aesthetics; 4 Modernity; 5 Conceptual Fashion; 6 Body; 7 Beauty; 8 Boundaries; 9 Authenticity; 10 Performance; 11 Dressing Up; 12 Clothing; 13 Patronage; 14 Painting; 15 Image; 16 Exhibition; 17 Curating an Exhibition
Sommario/riassunto	For at least two centuries, fashion and art have maintained a competitive love-hate relationship. Both fashion and art construct imaginary worlds, and use a language of style to invigorate beliefs, perceptions and ideas. Until now the crossovers of fashion and art have received only scattered treatment and suffered from a dearth of theorization. As an attempt to theorize the area, this collection of new and updated essays is the most well-rounded and authoritative to date. Some of the world's foremost scholars in the field are assembled here to explore the art-fashion nexus in numerous ways: f