

1. Record Nr.	UNINA9910460426503321
Autore	Clark Thomas Dionysius <1903-2005, >
Titolo	Agrarian Kentucky / / Thomas D. Clark ; illustrations by William B. Crouch
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1977 ©1977
ISBN	0-8131-9052-5 0-8131-5874-5
Descrizione fisica	1 online resource (150 p.)
Collana	The Kentucky Bicentennial bookshelf Agrarian Kentucky
Disciplina	976.9
Soggetti	Agriculture - Kentucky - History Electronic books. Kentucky History 1792-1865 Kentucky History 1865-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"Bibliographical note": p. 131-[136]
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; 1 The Land, Its Promise and Its Pattern; 2 Aristocrats and Country Commoners; 3 Unto This Land and Its People; 4 ""Bringing in the Sheaves""; 5 ""Pit of a Frenzied Commonwealth""; 6 ""They Will Arise Like Fireflies at Summer Sunset""; 7 The Central Theme in Myth and Reality; Bibliographical Note
Sommario/riassunto	For subsistence farmers in eastern Kentucky, wealthy horse owners in the central Bluegrass, and tobacco growers in Western Kentucky, land was, and continues to be, one of the commonwealth's greatest sources of economic growth. It is also a source of nostalgia for a people devoted to tradition, a characteristic that has significantly influenced Kentucky's culture, sometimes to the detriment of education and development. As timely now as when it was first published, Thomas D. Clark's classic history of agrarianism prepares readers for a new era that promises to bring rapid change to the land and

2. Record Nr.	UNISA996394835503316
Titolo	The four wonders of this land, which unto you we will declare [[electronic resource]] : the Lord's great mercy it is great; God give us grace to stand in fear, and watch and pray both night and day, that God may give us all his grace, to repent our sins then every one, our time is going on apace. Tune of Dear Love regard my grief, &c. Licensed according to order
Pubbl/distr/stampa	[London], : Printed for P. Brooksby, at the Golden Ball in Pye-corner, [1690?]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Ballads, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication and suggested publication date from Wing. Verse - "Sweet England call for grace,". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018