

1. Record Nr.	UNINA9910461436403321
Autore	Korle Hans-Heinrich <1934->
Titolo	Infinite series in a history of analysis : stages up to the verge of summability / / Hans-Heinrich Korle
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Oldenbourg, , 2015 ©2015
ISBN	3-11-035983-9 3-11-039916-4
Descrizione fisica	1 online resource (142 p.)
Collana	De Gruyter Textbook
Disciplina	515/.243
Soggetti	Series, Infinite Mathematics - Philosophy - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- 1. The Greek era: Speculation, ideas and the comet of rigor -- 2. Successful experiments on infinite summation -- 3. Series of functions: the prototypes -- 4. Series seriously: the Greek comet reappears -- 5. On the verge of summability -- Appendixes (of notes, proofs, exercises) -- Life Data -- References -- Index
Sommario/riassunto	"Higher mathematics" once pointed towards the involvement of infinity. This we label analysis. The ancient Greeks had helped it to a first high point when they mastered the infinite. The book traces the history of analysis along the risky route of serial procedures through antiquity. It took quite long for this type of mathematics to revive in our region. When and where it did, infinite series proved the driving force. Not until a good two millennia had gone by, would analysis head towards Greek rigor again. To follow all that trial, error and final accomplishment, is more than studying history: It provides touching, worthwhile access to advanced calculus. Moreover, some steps beyond convergence show infinite series to naturally fit a wider frame.

2. Record Nr.	UNISA996394829703316
Autore	Simpson Christopher <d. 1669.>
Titolo	A compendium of practical musick in five parts [[electronic resource]] : teaching, by a new and easie method ... / / by Christopher Simpson
Pubbl/distr/stampa	London, : Printed by William Godbid for Henry Brome ..., MDCLXVII [1667]
Descrizione fisica	[16], 176 p. : music
Soggetti	Composition (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Engraved frontispiece portrait of Simpson. First edition, London, 1665, has title: The principles of practical music; subsequent editions, London, 1667-1775, published under titles: A compendium of practical musick, and, A compendium, or, Introduction to practical musick. Reproduction of original in the Harvard University Library.
Nota di contenuto	(from t.p.) 1. The rudiments of song -- 2. The principles of composition -- 3. The use of discords -- 4. The form of figurate descent -- 5. The contrivance of canon.
Sommario/riassunto	eebo-0062

3. Record Nr.	UNINA9910653815203321
Autore	Murphy John
Titolo	Evatt : a life / / John Murphy
Pubbl/distr/stampa	Sydney, Australia : , : New South, , 2016 ©2016
ISBN	9781742247779 1742247776 9781742234465 1742234461 9781742242408
Descrizione fisica	1 online resource (473 pages) : illustrations, photographs
Disciplina	994.04092
Soggetti	Cabinet officers - Australia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.