Record Nr. UNISA996394799403316 Autore Justinus Marcus Junianus **Titolo** The history of Justin, taken out of the four and forty books of Trogus Pompeius [[electronic resource]]: containing the affairs of all ages and countries, both in peace and war, from the beginning of the world until the time of the Roman emperors. With an account of Justin, and the time when he flourished, from G.J. Vossius, and a list of the kings and emperors of the several monarchies, with the year of their reigns, from Eusebius, Berosus and Metasthenes. Translated into English by Rob. Codrington, Master of Arts Pubbl/distr/stampa London, : printed for William Whitwood next door to the Bible in Duck-Lane near West-Smithfield, 1688 Edizione [The fifth edition.] Descrizione fisica [16], 304 p.: ill Altri autori (Persone) CodringtonRobert <1601-1665.> History, Ancient Soggetti **Emperors - Rome** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia A translation of: Justinus, Marcus Julianus. HistoriÃ! PhilippicÃ!. Note generali With added engraved title page (A1v), reading: lustins History. Copy tightly bound. Reproduction of the original in the William Andrews Clark Memorial Library.

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The most important things you need to know about creating successful user experiences We want our UX to be brilliant. We want to create stunning user experiences. We want our UX to drive the success of our business with useful and usable software products. This book draws on the wisdom and training of Jakob Nielsen and Don Norman to help you get your UX right - in 101 ways! 101 UX Principles shows you the 101 most important things you need to know about usability and design. A practical reference for UX professionals, and a shortcut to greatness for anyone who needs a clear and wise selection of principles to guide their UX success. Learn the key principles that drive brilliant UX design. Enjoy 101 Principles including 'Good UX has a Beginning, a Middle, and an End', 'Make Your Links Look Like Links', 'Don't Use Obsolete Icons', 'Decide Whether an Interaction Should Be Obvious, Easy, or Possible', 'Test with Real Users', 'Making the most of fonts', 'Good UX for search results', and 'Show your user - don't tell your user!' ?Good to read from beginning to end, and a nice dip-in-and-out text, the chapter titles reminded me of principles I don't even think about explicitly when I likely should. The book inspired me to start more explicitly articulating some of the principles I just take for granted.? - Elizabeth Churchill, Director of User Experience at Google ?This is a great practical read. It is convenient to use as a reference when solving real UX problems. I would definitely recommend it as an introduction to UX, but also as a

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