

1. Record Nr.	UNISA996394791303316
Autore	Morley Thomas <1557-1603?>
Titolo	Canzonets. Or Little short songs to three voyces: published by Thomas Morley, Bachelor of Musicke, and one of the gent. of her Maiesties royall chappel [[electronic resource]]
Pubbl/distr/stampa	[London], : 1606. In London printed by Thomas Este, the assigne of William Barley, [1606]
Edizione	[Now newly imprinted]
Descrizione fisica	[120] p. : music
Soggetti	Songs, English Part-songs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Three partbooks, each with separate dated title page and register. At foot of title, part 1, "Cantus."; part 2, "Altus."; part 3, "Bassus.". Signatures: [A] ² B-E F ² ; [A] ² B-E F ² ; [A] ² B-E F ² . Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910160330103321
Autore	Doelman James <1963->
Titolo	The epigram in England, 1590-1640 // James Doelman
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2016
ISBN	1-5261-1521-2 1-78499-758-7
Descrizione fisica	1 online resource (x, 400 pages) : digital file(s)
Disciplina	828.302
Soggetti	Epigrams, English - Early modern, 1500-1700 - History and criticism Literature Literary Studies: C 1500 To C 1800 LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	While among the most common of Renaissance genres, the epigram has been largely neglected by scholars and critics: James Doelman's book is the first major study on the Renaissance English epigram since 1947. It combines thorough description of the genre's history and conventions with consideration of the rootedness of individual epigrams within specific social, political and religious contexts. The book explores questions of libel, censorship and patronage associated with the genre, and includes chapters on the sub-genres of the religious epigram, political epigram and mock epitaph. It balances discussion of canonical figures such as Ben Jonson and Sir John Harington with a wide range of lesser known poets, drawing on both manuscript and print sources.