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| 1. Record Nr.           | UNINA9910463462303321   |
| Autore                  | Harding James Martin <1958->  |
| Titolo                  | The ghosts of the avant-garde(s) [[electronic resource] ] : exorcising experimental theater and performance / / James M. Harding  |
| Pubbl/distr/stampa      | Ann Arbor, : University of Michigan Press, 2013   |
| ISBN                    | 0-472-02908-8   |
| Descrizione fisica      | 1 online resource (247 p.)  |
| Disciplina              | 792.02/23   |
| Soggetti                | Experimental theater - History and criticism<br>Experimental drama - History and criticism<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | ""Contents""; ""Introduction""; ""Chapter 1 - Avant-Garde Rhetoric: Show Trials and Collapsing Discourse at the Birth of Surrealism "";<br>""Chapter 2 - From Anti-Culture to Counter-Culture: The Emergence of the American Hybrid Vanguardism ""; ""Chapter 3 - Critique of the Artist as (Re)producer: Warhol, The Living Theatre, and 'Frankenstein' "";<br>""Chapter 4 - Brechtian Aesthetics and the Death of the Director in Peter Brook's 'The Mahabharata'""; ""Chapter 5 - From Cutting Edge to Rough Edges: On the Transnational Foundations of Avant-Garde Performance ""<br>""Chapter 6 - Performing the Vanquished Vanguards: Nostalgia, Globalization, and the Possibility of Contemporary Avant-Gardes<br>""Chapter 7 - Victims of History and the Ghosts of the Avant-Gardes: A Plausibly Deniable Conclusion ""; ""Notes""; ""Index"" |
| Sommario/riassunto      | " Pronouncements such as "the avant-garde is dead," argues James M. Harding, have suggested a unified history or theory of the avant-garde. His book examines the diversity and plurality of avant-garde gestures and expressions to suggest "avant-garde pluralities" and how an appreciation of these pluralities enables a more dynamic and increasingly global understanding of vanguardism in the performing arts. In pursuing this goal, the book not only surveys a wide variety of canonical and noncanonical examples of avant-garde performance, but  |

also develops a range of theoretical paradigms that defend the haunting cultural and political significance of avant-garde expressions beyond what critics have presumed to be the death of the avant-garde. The Ghosts of the Avant-Garde(s) offers a strikingly new perspective not only on key controversies and debates within avant-garde studies but also on contemporary forms of avant-garde expression within a global political economy"--

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

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Note generali

Sommario/riassunto

UNISA996394751403316

Kidder Richard <1633-1703.>

Twelve sermons preach'd upon several occasions. By the right reverend father in God, Richard Ld. Bishop of Bath and Wells [[electronic resource]]

London, : printed by J.H. for B. Aylmer at the Three Pigeons in Cornhill, and M. Wotton at the Three Daggers in Fleet-street, 1697

[4], 355, [1] p

Sermons, English - 17th century

Inglese

Materiale a stampa

Monografia

Richard Ld. Bishop of Bath and Wells = Richard Kidder.

Horizontal chain lines.

Reproduction of the original in the Union Theological Seminary Library, New York.

Each sermon has a running title giving the number of the sermon.

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