

1. Record Nr.	UNINA990009409840403321
Autore	Ceccherelli, Alessio <1975- >
Titolo	Oltre la morte : per una mediologia del videogioco / Alessio Ceccherelli
Pubbl/distr/stampa	Napoli : Liguori, 2007
ISBN	978-88-207-4079-5
Descrizione fisica	251 p. + 20 cm
Collana	Mediologie ; 7
Disciplina	306.487
Locazione	BFS
Collocazione	306.487 CEC 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibl. (pp. 240-248)

2. Record Nr.	UNINA9910467489503321
Autore	Franco Dean J. <1968->
Titolo	The border and the line : race, literature, and Los Angeles / / Dean J. Franco
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2019] ©2019
ISBN	1-5036-0778-X
Descrizione fisica	1 online resource (xi, 208 pages) : illustrations
Collana	Stanford studies in comparative race and ethnicity
Disciplina	810.9920693
Soggetti	American literature - Minority authors - History and criticism Ethnic neighborhoods in literature Ethnicity in literature Race relations in literature Race in literature Electronic books. Los Angeles (Calif.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the borders and lines of social identities -- Redlining and realigning in East L.A. : the neighborhoods of Helena Maria Vramontes and Union de Vecinos -- The matter of the neighbor and the property of 'unmitigated blackness' -- 'My neighborhood' : private claims, public space, and Jewish Los Angeles -- Conclusion : love, space, and the grounds of comparative ethnic literature study.
Sommario/riassunto	Los Angeles is a city of borders and lines, from the freeways that transect its neighborhoods to streets like Pico Boulevard that slash across the city from the ocean to the heart of downtown, creating both ethnic enclaves and pathways for interracial connection. Examining neighborhoods in east, south central, and west L.A. - and their imaginative representation by Chicana, African American, and Jewish American writers - this book investigates the moral and political implications of negotiating space. The Border and the Line takes up the central conceit of "the neighbor" to consider how the geography of racial identification and interracial encounters are represented and even

made possible by literary language. Dean J. Franco probes how race is formed and transformed in literature and in everyday life, in the works of Helena Maria Viramontes, Paul Beatty, James Baldwin, and the writers of the Watts Writers Workshop. Exploring metaphor and metonymy, as well as economic and political circumstance, Franco identifies the potential for reconciliation in the figure of the neighbor, an identity that is grounded by geographical boundaries and which invites their crossing.

3. Record Nr.	UNISA996394751303316
Autore	L. P (Laurence Price), <fl. 1625-1680?>
Titolo	A wonderful prophecy. Declared by Christian James [[electronic resource]] : a maid of twenty years of age, late daughter to Daniel James who was born and bred near ... Padstow, in ... Cornwel ... To the tune of, In summer time, &
Pubbl/distr/stampa	Newcastle upon Tyne, : printed and sold by John White, [1720?]
Descrizione fisica	1 sheet
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Verse - "The mighty Lord that rules in Heaven,". Signed: L. P., i.e Lawrence Price?. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018