

1. Record Nr.	UNISA996394711303316
Autore	Otway Thomas <1652-1685.>
Titolo	The vorks of Mr Thomas Otway [[electronic resource]] : In one volume. Containing these following tragedies and comedies. I. Alcibiades. II. Friendship in fashion. III. The orphan, or the unhappy marriage. IV. The souldiers fortune. V. The second part of the souldiers fortune. VI. Titus and Berenice, with the cheats of Scapin. VII. Venice preserv'd, or the plot discover'd. VIII. Don Carlos Pr. of Spain. IX. The history and fall of Caius Marius
Pubbl/distr/stampa	London, : printed for R. Bentley, at the Post-House in Russel-street, Covent-Garden, 1692
Descrizione fisica	[8], 58, [4], 68, [10], 63, [7], 64, p. 61 [i.e. 65], [11], 32, 41-75, [9], p. 1, [7], 17-32, 43-50, 33-62, [8], 58, [8], 56, [6], 65, [5], 30 p
Soggetti	English drama - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Includes: Alcibades, 1687; Friendship in fashion, 1678; The orphan, or the unhappy marriage, 1691; The souldiers fortune, 1687; The atheist: The second part of The souldiers fortune, 1684; Titus and Berenice, with The cheats of Scapin, 1677; Venice preserv'd, or, A plot discover'd, 1696; Don Carlos Prince of Spain, 1695; The history and fall of Caius Marius, 1692. Each play has separate dated title page, with separate pagination and register. Also includes: Windsor Castle, in a monument to our late sovereign K. Charles II. of ever blessed memory. A poem, 1685, with separate pagination and register.</p> <p>"The cheats of Scapin" has a caption title and begins on F1, p. 33.</p> <p>The words "I. Alcibiades. .. Caius Marius." are connected by a series of brackets on the title page.</p> <p>Mostly in verse.</p> <p>Text is continuous despite pagination.</p> <p>Identified on UMI microfilm (Early English books, 1641-1700) on reel 1921 as Wing O538.</p> <p>Imperfect; p. 1 of "The souldiers fortune" is torn with loss of text. "The souldiers fortune" has been spliced in at the end from the Trinity College Library, Dublin copy.</p> <p>Reproduction of the original in the Dyce Collection, Victoria and Albert</p>

Museum.

Sommario/riassunto

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