

1. Record Nr.	UNICAMPANIASUN0082361
Autore	Sabbatini, Giunio
Titolo	2: Commento agli art. 47 a 101 della legge 25 giugno 1865, n. 2359, appendici / Giunio Sabbatini
Pubbl/distr/stampa	Torino : UTET, 1914
Edizione	[3. ed. interamente riveduta e notevolmente ampliata dall'autore]
Descrizione fisica	795 p. ; 24 cm. - Fondo Salvatore Biggiero.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996394669003316
Autore	Calamy Edmund <1600-1666.>
Titolo	The godly mans ark, or, City of refuge in the day of his distress [[electronic resource]] : Discovered in divers sermons: the first of which was preached at the funeral of Mistress Elizabeth Moore. The other four were afterwards preached, and are all of them now made publick, for the supportation and consolation of the saints of God, in the hour of tribulation. Hereunto are annexed Mrs. Moores Evidences for Heaven, composed and collected by her in the time of her health, for her comfort in the time of her sickness. By Ed. Calamy, B.D. late pastor of the church at Aldermanbury
Pubbl/distr/stampa	London, : printed for John Hancock (brother to Eliz. Moore) to be sold at his shop in Popes-head Alley in Cornhill. And for Thomas Parkhurst at the Bible and three Crowns in Cheapside, 1672
Edizione	[The seventh edition corrected and amended.]
Descrizione fisica	[36], 221, [7] p
Soggetti	Sermons, English - 17th century Funeral sermons - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

With three final advertisement leaves.

Reproduction of original in the British Library.

Sommario/riassunto

eebo-0018

3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910466175903321

Tomlinson Lisa

The African-Jamaican aesthetic : cultural retention and transformation across borders / / by Lisa Tomlinson

Leiden : , : Brill Rodopi, , [2017]

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Descrizione fisica

1 online resource (234 pages)

Collana

Cross/cultures : readings in post/colonial literatures and cultures in English ; ; volume 196

Disciplina

820.9972

Soggetti

Aesthetics, African

Authors, African

Authors, Jamaican - Aesthetics

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Preliminary Material -- Introduction -- Work Songs, Proverbs, and Storytelling in Jamaican Literary Tradition -- The African-Jamaican Aesthetic, Pan-Africanism, and Decolonization in Early Jamaican Literature -- Crossing Over to the Diaspora: The Reggae Aesthetic, Dub, and the Literary Diaspora -- Gendering Dub Culture Across Diaspora: Jamaican Female Dub Poets in Canada and England -- Home Away from Home: The African-Jamaican Aesthetic in Diasporic Novels -- Conclusion -- Works Cited -- Index.

Sommario/riassunto

The African-Jamaican Aesthetic explores the ways in which diasporic African-Jamaican writers employ cultural referents aesthetically in their literary works to challenge dominant European literary discourses; articulate concerns about racialization and belonging; and preserve and enact cultural continuities in their new environment(s). The creative works considered provide insight into how local and indigenous

Caribbean knowledges are both changed by the transfer to new, diasporic locales and reflect a unified consciousness of African-Jamaican roots and culture. The works surveyed also reveal significant connections with a 'past' Africa. Indeed, Africa is treated as a central source of aesthetic influence in these writers' expression of local cultures and indigenous knowledges. Aspects covered include language (Jamaican Patwa), religion, folklore, music, and dance to identify the continuities in an African-Jamaican aesthetic, which is understood here as an ongoing dialogue of cultural memory between the Caribbean, Africa, and diasporic spaces. Writers discussed include Claude McKay, Una Marson, Louise Bennett, Afua Cooper, Lillian Allen, Linton Kwesi Johnson, Benjamin Zephaniah, Lillian Allen, Jean 'Binta' Breeze, Makeda Silvera, and Joan Riley

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