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| 1. Record Nr.           | UNICAMPANIASUN0082361  |
| Autore                  | Sabbatini, Giunio  |
| Titolo                  | 2: Commento agli art. 47 a 101 della legge 25 giugno 1865, n. 2359, appendici / Giunio Sabbatini |
| Pubbl/distr/stampa      | Torino : UTET, 1914  |
| Edizione                | [3. ed. interamente riveduta e notevolmente ampliata dall'autore]                                |
| Descrizione fisica      | 795 p. ; 24 cm. - Fondo Salvatore Biggiero.  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNISA996394669003316   |
| Autore                  | Calamy Edmund <1600-1666.>   |
| Titolo                  | The godly mans ark, or, City of refuge in the day of his distress<br>[[electronic resource] ] : Discovered in divers sermons: the first of which was preached at the funeral of Mistress Elizabeth Moore. The other four were afterwards preached, and are all of them now made publick, for the supportation and consolation of the saints of God, in the hour of tribulation. Hereunto are annexed Mrs. Moores Evidences for Heaven, composed and collected by her in the time of her health, for her comfort in the time of her sickness. By Ed. Calamy, B.D. late pastor of the church at Aldermanbury |
| Pubbl/distr/stampa      | London, : printed for John Hancock (brother to Eliz. Moore) to be sold at his shop in Popes-head Alley in Cornhill. And for Thomas Parkhurst at the Bible and three Crowns in Cheapside, 1672  |
| Edizione                | [The seventh edition corrected and amended.]   |
| Descrizione fisica      | [36], 221, [7] p   |
| Soggetti                | Sermons, English - 17th century<br>Funeral sermons - 17th century  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

Note generali	With three final advertisement leaves. Reproduction of original in the British Library.
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Sommario/riassunto	eebo-0018
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3. Record Nr.	UNINA9910466175903321
Autore	Tomlinson Lisa
Titolo	The African-Jamaican aesthetic : cultural retention and transformation across borders / / by Lisa Tomlinson
Pubbl/distr/stampa	Leiden : , : Brill Rodopi, , [2017] ©2017
Descrizione fisica	1 online resource (234 pages)
Collana	Cross/cultures : readings in post/colonial literatures and cultures in English ; ; volume 196
Disciplina	820.9972
Soggetti	Aesthetics, African Authors, African Authors, Jamaican - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Work Songs, Proverbs, and Storytelling in Jamaican Literary Tradition -- The African-Jamaican Aesthetic, Pan-Africanism, and Decolonization in Early Jamaican Literature -- Crossing Over to the Diaspora: The Reggae Aesthetic, Dub, and the Literary Diaspora -- Gendering Dub Culture Across Diaspora: Jamaican Female Dub Poets in Canada and England -- Home Away from Home: The African-Jamaican Aesthetic in Diasporic Novels -- Conclusion -- Works Cited -- Index.
Sommario/riassunto	The African-Jamaican Aesthetic explores the ways in which diasporic African-Jamaican writers employ cultural referents aesthetically in their literary works to challenge dominant European literary discourses; articulate concerns about racialization and belonging; and preserve and enact cultural continuities in their new environment(s). The creative works considered provide insight into how local and indigenous

Caribbean knowledges are both changed by the transfer to new, diasporic locales and reflect a unified consciousness of African-Jamaican roots and culture. The works surveyed also reveal significant connections with a 'past' Africa. Indeed, Africa is treated as a central source of aesthetic influence in these writers' expression of local cultures and indigenous knowledges. Aspects covered include language (Jamaican Patwa), religion, folklore, music, and dance to identify the continuities in an African-Jamaican aesthetic, which is understood here as an ongoing dialogue of cultural memory between the Caribbean, Africa, and diasporic spaces. Writers discussed include Claude McKay, Una Marson, Louise Bennett, Afua Cooper, Lillian Allen, Linton Kwesi Johnson, Benjamin Zephaniah, Lillian Allen, Jean 'Binta' Breeze, Makeda Silvera, and Joan Riley

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