

1. Record Nr.	UNISA996394664703316
Titolo	A pleasant new ballad betweene King Edward the fourth, and a tanner of Tamworth [[electronic resource]] : as hee rode vpon a time with his nobles on hunting, towards Drayton Basset
Pubbl/distr/stampa	London, : Printed by A.M., [ca. 1630]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Ballads, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Verse: "In summer time when leaues grew greene ..."</p> <p>An abridged and altered version of STC 7503: A merrie pleasant and delectable historie, betweene King Edward the fourth, and a tanner of Tamworth.</p> <p>Publication date suggested by STC; Wing has publication date 1693? If, however, A. Mathewes is the printer, this could not have been printed after 1653 (cf. Plomer).</p> <p>In two parts, separated for mounting; woodcut illustrations at head of each part.</p> <p>Reproduction of original in the British Library.</p>
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910972495803321
Autore	Fischer Gayle V
Titolo	Pantaloons & power : a nineteenth-century dress reform in the United States // Gayle V. Fischer
Pubbl/distr/stampa	Kent, Ohio : , : Kent State University Press, , 2001
ISBN	1-61277-267-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (276 pages)
Disciplina	391/.2/097309034
Soggetti	Clothing and dress - United States - History - 19th century Women's rights - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-254) and index.
Nota di contenuto	""Cover""; ""Copyright""; ""Contents""; ""Acknowledgments""; ""Introduction: Who Wears the Pants?""; ""1. Perfecting America: Antebellum Reform, Fashion, and Antifashion""; ""2. The First Dress Reformers: New Harmony, Indiana, 1824-1827""; ""3. Pantaloons in Private: Health and Religious Dress Reform before Freedom Dresses""; ""4. Pantaloons in Public: Woman's Rights and Freedom Dresses""; ""5. Out of the Closet: Health and Religious Dress Reform after Freedom Dresses""; ""6. ""I'm Coming Out as a Bloomer"": Eccentric and Independent Dress Reformers""; ""7. What Happened to Dress Reform?"" ""Epilogue: Women Wear the Pants"" ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	By the early nineteenth century clear definitions had developed regarding how American women and men were supposed to appear in public and how they were meant to lead their lives. As men's style of dress moved from the ornate to the moderate, women's fashions continued to be decorative and physically restrictive. In <i>Pantaloons and Power</i> , Gayle V. Fischer depicts how the reformers' denouncement of conventional dress highlighted the role of clothing in the struggle of power relations between the sexes. Wearing pantaloons was considered a subversive act and was often met with social ostracism. This carefully researched interdisciplinary study successfully combines the fields of costume history, women's history, material culture, and social history to tell the story of one highly charged dress reform and its resonance in

nineteenth-century society.
