

1. Record Nr.	UNISA996394663403316
Autore	Lyly John <1554?-1606.>
Titolo	Euphues. The anatomy of vvit [[electronic resource] ] : Very pleasant for all gentlemen to reade, and most necessary to remember. wherein are conteined the delightes that wit followeth in his youth, by the pleasantnesse of loue, and the happinesse he reapeth in age, by the perfectnesse of wisdom. By Iohn Lyly Master of Art. Corrected and augmented
Pubbl/distr/stampa	Imprinted at London, : for Gabriell Cawood, dwelling in Paules Church-yard, [1579]
Edizione	[Corrected and augmented.]
Descrizione fisica	[4], 90, [2] p
Soggetti	English prose literature - Early modern, 1500-1700 English wit and humor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name and publication date from colophon. In this edition, the imprint has a paragraph symbol before it. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0120

2. Record Nr.	UNINA9910811047803321
Titolo	The Arthur of the Italians : the Arthurian legend in Medieval Italian literature and culture // edited by Gloria Allaire and F. Regina Psaki
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2014 ©2014
ISBN	1-78316-158-2 1-78316-051-9
Descrizione fisica	1 online resource (313 p.)
Collana	Arthurian Literature in the Middle Ages ; ; 7
Disciplina	850.9351
Soggetti	Arthurian romances - History and criticism Italian literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Preface; The Contributors; Abbreviations; Introduction: The Arthur of the Italians; 1 Arthuriana in the Italian Regions of Medieval Francophonia; 2 French Redactions in Italy: Rustichello da Pisa; 3 From France to Italy: The Tristan Texts; 4 The Italian Contribution: La Tavola Ritonda; 5 Narrative Structure in Medieval Italian Arthurian Romance; 6 Arthurian Material in Italian Cantari; 7 Arthur as Renaissance Epic; 8 The Arthurian Presence in Early Italian Lyric; 9 Arthur in Medieval Italian Short Narrative; 10 The Arthurian Tradition in the Three Crowns 11 Arthur in Hagiography: The Legend of San Galgano 12 Owners and Readers of Arthurian Books in Italy; 13 Arthurian Art in Italy; 14 Arthurian Art References; Bibliography: Primary Texts; Bibliography: Studies; Index of Manuscripts; General Index; Back Cover
Sommario/riassunto	The Arthurian legend in medieval and Renaissance Italy is the focus of this new collaborative history.