

1. Record Nr.	UNISA996394656903316
Titolo	A booke of drawving, limning, vvashing or colouring of maps and prints [[electronic resource] ] : and the art of painting, with the names and mixtures of colours used by the picture-drawers. Or, The young-mans time well spent. In which he hath the ground-work to make him fit for doing any thing by hand, when he is able to draw well. By the use of this work, you may draw all parts of a man, leggs, armes, hands and feet, severally and together. And directions for birds, beasts, landskips, ships, and the like. Moreover, grounds to lay silver or gold upon; and how silver or gold shall be laid or limned upon size; and the way to temper gold and silver, and other mettals, and divers kinds of colours, to write, or to limne withal upon vellum, parchement, or paper, and how to lay them upon the work which thou intendest to make; and how to varnish it when thou hast done. How also to diaper and shadow things, and to highten them, to stand off: to deepen them, and make them glister. In this booke you have the necessary instruments for drawing, and the use of them; and how to make artificial pas
Pubbl/distr/stampa	London, : printed by M. Simmons, for Thomas Jenner; and are to be sold at his shop, at the south entrance of the Royal Exchange, 1666
Descrizione fisica	[2], 20 leaves : ill
Altri autori (Persone)	DurerAlbrecht <1471-1528.> JennerThomas <fl. 1631-1656.>
Soggetti	Drawing - Study and teaching - History - 17th century Painting - Technique Glass painting and staining
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Leaf B1r has a portrait of Durer engraved by Francis Delarames, and the title: A booke of the art of drawing according to ye order of Albert Durer, Jean Cozijn, etc. Compiled by Thomas Jenner. Later editions under title: Albert Durer revived, or, A booke of drawing. Reproduction of original in the Folger Shakespeare Library.

