

1. Record Nr.	UNISA996394644803316
Titolo	Cantus, songs and fancies [[electronic resource]] : to severall musicall parts. Both apt for voices and viols. With a brief introduction to musick, as is taught into the musick-school of Aberdeen. The third edition, exactly corrected and enlarged. Together also, with severall of the choisest Italian-songs, and new English-apres, all in three parts, (viz.) two treebles and a bass. Most pleasant and delightfull for all humours
Pubbl/distr/stampa	Aberdeen, : printed by John Forbes, printer to the ancient city of Bon-Accord, anno Dom. 1682
Descrizione fisica	[116] p., [1] leaf of plates : ill. (woodcuts), music
Altri autori (Persone)	ForbesJohn <d. 1675.> MorleyThomas <1557-1603?>
Soggetti	Songs, English - Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With an additional title page (woodcut) reading: Cantus, songs and fancies, to three, four, or five parts, both apt for voices and viols. Imprint from additional title page reads: Printed in Aberdeen, by Iohn Forbes, and are to be sold at his printing-house above the Meal. Market at the sign of Tovvns-Armes. 1682. Epistle dedicatory signed: Iohn Forbes. The introduction is plagiarized from: Morley, Thomas. A plaine and easie introduction to practicall musicke. The first edition title page has "T.D." [i.e. Thomas Davidson] as the instructor of the "musick-schole". Signatures: piÂ² A-Oâ´. Includes divisional title and index. Copy stained with print show-through.
Sommario/riassunto	eebo-0003