

1. Record Nr.	UNINA990002895890403321
Autore	Istat
Titolo	Annuario statistico dell'istruzione : 1979 / Istituto centrale di statistica
Pubbl/distr/stampa	Roma : Abete, 1980
ISBN	0390-6582
ISSN	0390-6582
Descrizione fisica	161 p. ; 25 cm
Disciplina	373.01
Locazione	MAS
Collocazione	CDI-SI-31b-80-Pos-49
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Vol. 31 Tomo 2

2. Record Nr.	UNINA9910511625703321
Titolo	Sociologies of poetry translation : emerging perspectives // edited by Jacob Blakesley
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2018
ISBN	1-350-04328-1 1-350-04326-5 1-350-04327-3
Descrizione fisica	1 online resource (281 pages)
Collana	Bloomsbury advances in translation
Disciplina	418/.041
Soggetti	Poetry - Translating Translating and interpreting - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Jacob Blakesley -- Publishing poetry in translation: an inquiry into the margins of the world book market / Gisele Sapiro -- Translation, publishing, and world literature: J.V. Foix's Daybook 1918 and the strangeness of minority / Lawrence Venuti -- Infernal translations / Susan Bassnett -- Women poet-translators in mid-nineteenth century Ireland: A socio-historical approach / Michele Milan -- The poetry that makes it / Sergey Tyulenev -- Merging heterodoxy and orthodoxy in Swahili verse translations / Serena Talento -- Shakespeare's fair youth behind the iron curtain: Queer theory and Czechoslovakian sonnet translations / Eva Spiiakova -- Semiperipheral relations: the status of Italian poetry in Sweden / Cecilia Schwartz -- Reading distantly poetry translation: modern European poet-translators / Jacob Blakesley -- Octavio Paz and Charles Tomlinson: Literary friendship and translation / Tom Boll.
Sommario/riassunto	"While the sociology of literary translation is by now well-established, and even flourishing, the same cannot be said specifically for the sociology of poetry translation. This volume, the first to address poetry translation using a variety of sociological and socio-political approaches, showcases poetry translation looked at from the distinctive perspectives offered by theorists like Pierre Bourdieu and Niklas

Luhmann. Discussing poetry translated from and/or into a variety of languages, such as Catalan, Czech, English, Irish, Italian, Russian, Slovakian, Spanish, Swahili, Swedish, and Ukrainian, Sociologies of Poetry Translation addresses poetry translation from sociological perspectives in order to catalyse new methods of investigating poetry translation and features new research on how ideological stances and historical movements affect it. Making the case for a move from the singular 'sociology of poetry translation' to the pluralist 'sociologies', this book accounts for the rich variety of approaches that are currently emerging to deal with poetry translation."--Bloomsbury Publishing.

3. Record Nr.	UNISA996394623603316
Autore	Eccles John <d. 1735.>
Titolo	A song in Sr. Fopling Flutter [[electronic resource] /] / set by Mr. John Eccles. Sung by Mr. Gouge, and exactly engrav'd by Tho: Cross
Pubbl/distr/stampa	[London, : s.n., ca. 1704]
Descrizione fisica	1 score ([2] leaves)
Altri autori (Persone)	Gouge, Mr., <fl. 1698-1730?> CrossThomas <fl. 1632-1682.> EtheregeGeorge, Sir, <1635?-1691.> NortonFrancis
Soggetti	Songs with continuo Incidental music Songs, English
Lingua di pubblicazione	Inglese
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	For voice and continuo (unfigured bass); with a version for the flute. Caption title. First line: That you alone, that you alone my heart posses. Sung in the play 'The man of mode, or, Sir Fopling Flutter' by G. Etherege. Engraved throughout. In: A collection of songs by severall masters / [collected by] Francis Norton.

Imperfect: stained with some loss of text.

Reproduction of the original in the British Library.

Sommario/riassunto

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