

1.	Record Nr.	UNISA990000097650203316
	Autore	MASTRANGELO, Mario
	Titolo	O' cuttone cu 'a vocca : poesie / Mario Mastrangelo ; presentazione di Luigi Reina
	Pubbl/distr/stampa	Salerno [etc.] : Ripostes, 2000
	Descrizione fisica	90 p. ; 21 cm
	Collana	Poeti contemporanei
	Disciplina	851.914
	Collocazione	XV.1. varia 5(V G 1086)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996394619603316
	Autore	R. F. H (Robert F. Herrey), <16th cent.>
	Titolo	Tvvo right profitable and fruitfull concordances [[electronic resource]] : or large and ample tables alphabeticall. The first conteyning the interpretation of the Hebrue, Caldean, Greeke, and Latine wordes and names scatteringly dispersed throughout the whole Bible, with their common places following euery of them: and the second comprehending all such other principall wordes and matters, as concerne the sense and meaning of the Scriptures, or direct vnto any necessary and good instruction. The further contents and vse of both the which tables (for breuitie sake) is expressed more at large in the preface to the reader: and wil serue as well for the translation called Geneua, as for the other authorized to be read in churches. Collected by R.F.H
	Pubbl/distr/stampa	Imprinted at London, : By the deputies of Christopher Barker, printer to the Queenes most excellent Maiestie. Cum priuilegio Regiæ Maiestatis, [1589]
	Descrizione fisica	[164] p

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	R.F.H. = Robert F. Herrey, possibly the pseudonym of Robert Harrison. Publication date from STC. Signatures: A-K L² . In this edition, "B" of signature of B4 is under "it" of "habitation". Issued with the Bible (STC 2151). Identified as STC 13228b at reel 323:1. Reproduction of the originals in the University of Illinois (Urbana-Champaign Campus). Library and the Henry E. Huntington Library and Art Gallery. Appears at reel 1650 (University of Illinois (Urbana-Champaign Campus). Library copy, following STC 2151) and at reels 323 and 1927 (Henry E. Huntington Library and Art Gallery copy, filmed twice).
Sommario/riassunto	eebo-0216