

1. Record Nr.	UNISA996394597303316
Titolo	By the King. A proclamation for suppressing insolent abuses committed by base people against persons of qualitie, aswell strangers as others, in the streetes of the cite and suburbes of London, with the parts adiacent [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : By Bonham Norton, and Iohn Bill, printers to the Kings most Excellent Maiestie, M.DC.XXI. [1621]]
Descrizione fisica	[3] sheets
Altri autori (Persone)	James, King of England, <1566-1625.>
Soggetti	Crime prevention - England - London - Law and legislation Offenses against the person - England - London
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Dated at end: VVestminster the eighth day of April, in the nineteenth yeere of our reigne .. Imprint from colophon. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910790746003321
Autore	Bautista Susana Smith <1966->
Titolo	Museums in the digital age : changing meanings of place, community, and culture // Susana Smith Bautista
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Altamira Press, , 2014 ©2014
ISBN	0-7591-2412-4 0-7591-2414-0
Descrizione fisica	1 online resource (306 p.)
Disciplina	069.09/05
Soggetti	Museums - History - 21st century Museums and community Museums - Data processing Museums - United States - History - 21st century Museums and community - United States Museums - United States - Data processing Museums - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The new museology -- Framing a changing museology in the digital age -- Indianapolis Museum of Art -- Walker Art Center -- San Francisco Museum of Modern Art -- Museum of Modern Art -- Brooklyn Museum -- Greater than five -- A balancing act.