

1. Record Nr.	UNISA996394592103316
Autore	Purcell Henry <1659-1695.>
Titolo	A song [[electronic resource] /] / set by Mr Henry Purcell and exactly engrav'd by Tho: Cross
Pubbl/distr/stampa	[London, : s.n., ca. 1704]
Descrizione fisica	1 score ([2] leaves)
Altri autori (Persone)	GlanvillJohn <1664?-1735.> CrossThomas <fl. 1632-1682.> NortonFrancis
Soggetti	Vocal duets with continuo Songs, English
Lingua di pubblicazione	Inglese
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	Duet for 2 voices and continuo (unfigured bass). Caption title. Words by J. Glanvill. Cf. BL. First line: Fair Cloe my breast so alarms. Engraved throughout. In: A collection of songs by severall masters / [collected by] Francis Norton. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910822281603321
Autore	Williams R. Bruce
Titolo	Brain-compatible learning for the block // R. Bruce Williams, Steven E. Dunn ; cover designer, Monique Hahn
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin Press, , 2008 ©2008
ISBN	1-4522-9716-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (224 p.)
Disciplina	371.2/42
Soggetti	Block scheduling (Education) Learning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Contents""; ""List of Tables and Figures""; ""Preface""; ""Acknowledgments""; ""About the Authors""; ""Introduction""; ""Chapter 1 - Physiology and Philosophy""; ""The Braina€'s Structure and Functions""; ""Brain Compatibility and Multifaceted Learning""; ""Brain-Compatible Learning Climate""; ""Sample Four-Phase Lesson Plana€'s Whata€'s on Your Mind?""; ""Reflective Questions""; ""Chapter 2 - Four-Phase Lesson and Unit Design""; ""Inquiringa€'Gatheringa€'Processinga€'Applying""; ""Four Phases Assist in Schemata Formation""; ""Essential Questions""</p> <p>""Attenda€'Experiencea€'Reflect""""Internal Structure""; ""Integrated Assessment""; ""Compare/Contrast Four-Phase Lesson with Traditional Lessons""; ""Benefits of Four-Phase Lesson Design""; ""Planning a Unit and a Lesson""; ""Reflective Questions""; ""Chapter 3 - Extended Time Formats Including Block Scheduling""; ""Adequate Time""; ""Alternative Scheduling Formats""; ""Sample Four-Phase Lesson Plana€'Can Prejudice Kill a Mockingbird?""; ""Reflective Questions""; ""Chapter 4 - Content and Curriculum""; ""To Cover or to Catalyze Learning?"" ""Prioritizing Curriculum in Extended Time Formats""""Brain-Compatible Curriculum""; ""Sample Four-Phase Lesson Plana€'Circles that Cycle""; ""Reflective Questions""; ""Chapter 5 - Instruction: The Art and Science of Teaching in Extended Time Formats""; ""Opportunity for Growth and Change""; ""Energizing Educational Principles""; ""Brain-Compatible</p>

Instructional Strategies"; "Professional Learning Communities: Pathway to a New Paradigm"; "Sample Four-Phase Lesson Plan? Gender, Age, and Pyramids? Only Your Sarcophagus Knows for Sure!"; "Reflective Questions"  
"Chapter 6 - Assessment: Measuring Achievement and Growth in Extended Time Formats""The Right Stuff"; "Caught in the Act of Learning: Authentic Assessment"; "Assessment for Learning"; "No Child Left Behind (NCLB)"; "Testing Matters"; "Assessment in Four-Phase Lesson and Unit Design"; "Sample Four-Phase Lesson Plan? Science Schmience or who Framed Sir Isaac Newton?"; "Reflective Questions"; "References"; "Index"

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Sommario/riassunto

The second edition provides detailed sample lesson plans and includes additional strategies for using extended time formats effectively.

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