

1. Record Nr.	UNISA996394578403316
Autore	Hatton Edward <b. 1664?>
Titolo	The merchant's magazine: or, Trades-man's treasury [[electronic resource] ] : Containing I. Arithmetick in whole numbers and fractions, vulgar and decimal; with the reason and demonstration of each rule: adorn'd with curious copper-cutts of the chief tables and titles. II. Merchants accompts, or a most concise way of casting up the value of merchandize, tare and trett, interest of coin, rules of barter, loss and gain, fellowship, equation of payment, and several matters relating to exchange: never before made publick. III. Book-keeping, after a plain, easie, and natural method; shewing how to enter, post, close, and ballance an accompt, &c. The second edition. To which is added in this impression (besides many additions in the former work) five whole chapters: viz. I. Maxims concerning bills of exchange, ... II. The post of letters to and from foreign countries; and the days when mails are sent ... III. An account of the commodities produced by all countries; their chief towns for trade, ... IV. A merchant or trader's dictionary, ... V. Presidents [sic] of mercha
Pubbl/distr/stampa	London, : printed by J. Heptinstall, for Chr. Coningsby, at the Golden Turk's Head against St. Dunstan's-Church in Fleetstreet, 1697
Descrizione fisica	[16], 172, 3, 3, [11], 194-258, [2] p., plates : ill. (tables)
Soggetti	Arithmetic Bookkeeping International trade Business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With a final advertisement leaf. Some sections of text are preceded by an engraved plate describing the section which follows. Pages between p. 172 and p. 194 are examples of business forms with parenthetical repeated numbers for each group of forms; of the [11] pages, the first five are numbered "(1)", followed by pairs on the verso and recto of successive leaves numbered "(2)" "(3)" and "(4)" respectively; the register is continuous.

Frontispiece = plate = portrait.

Reproduction of the original in the Goldsmith's Company Library at the University of London.

---

Sommario/riassunto eebo-0058

---

2. Record Nr.	UNINA9910490030303321
Autore	Volait Mercedes
Titolo	Antique dealing and creative reuse in Cairo and Damascus 1850-1890 : intercultural engagements with architecture and craft in the age of travel and reform // Mercedes Volait
Pubbl/distr/stampa	Brill, 2021 Leiden ; ; Boston : , : BRILL, , [2021] ©2021
ISBN	90-04-44988-4
Descrizione fisica	1 online resource (xx, 283 pages) : illustrations
Collana	Leiden Studies in Islam and Society
Disciplina	381.457451096216
Soggetti	Antiques business - United States Middle East Antiquities Turkey History Tanzimat, 1839-1876
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Early shows and sales of Islamic antiques in Paris -- Expanding trades in late Ottoman Cairo and Damascus -- Conflicted commodification in Cairo -- Fashioning immersive displays in Egypt and beyond -- Guise and disguise before and during the Tanzimat.
Sommario/riassunto	The commodification of Islamic antiques intensified in the late Ottoman Empire, an age of domestic reform and increased European interference following the Tanzimat (reorganisation) of 1839. Mercedes Volait examines the social life of typical objects moving from Cairo and Damascus to Paris, London, and beyond, uncovers the range of agencies and subjectivities involved in the trade of architectural salvage and historic handicraft, and traces impacts on private interiors, through

creative reuse and Revival design, in Egypt, Europe and America. By devoting attention to both local and global engagements with Middle Eastern tangible heritage, the present volume invites to look anew at Orientalism in art and interior design, the canon of Islamic architecture and the translocation of historic works of art. Readership: All interested in tangible heritage in Cairo and Damascus, visual Orientalism (including photography), Islamic art collecting, and anyone concerned with commodification and intercultural contact zones.

---