1. Record Nr. U
Autore H
Titolo T

UNISA996394578403316 Hatton Edward <b. 1664?>

The merchant's magazine: or, Trades-man's treasury [[electronic resource]]: Containing I. Arithmetick in whole numbers and fractions, vulgar and decimal; with the reason and demonstration of each rule: adorn'd with curious copper-cutts of the chief tables and titles. II. Merchants accompts, or a most concise way of casting up the value of merchandize, tare and trett, interest of coin, rules of barter, loss and gain, fellowship, equation of payment, and several matters relating to exchange: never before made publick. III.Book-keeping, after a plain, easie, and natural method; shewing how to enter, post, close, and ballance an accompt, &c. The second edition. To which is added in this impression (besides many additions in the former work) five whole chapters: viz. I. Maxims concerning bills of exchange, ... II. The post of letters to and from foreign countries; and the days when mails are sent ... III. An account of the commodities produced by all countries; their chief towns for trade, ... IV. A merchant or trader's dictionary, ... V.

Presidents [sic] of mercha

Pubbl/distr/stampa

London, : printed by J. Heptinstall, for Chr. Coningsby, at the Golden Turk's Head against St. Dunstan's-Church in Fleetstreet, 1697

Descrizione fisica

[16], 172, 3, 3, [11], 194-258, [2] p., plates : ill. (tables)

Soggetti

Arithmetic Bookkeeping International trade Business

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

With a final advertisment leaf.

Some sections of text are preceded by an engraved plate describing the section which follows.

Pages between p. 172 and p. 194 are examples of business forms with parenthetical repeated numbers for each group of forms; of the [11] pages, the first five are numbered "(1)", followed by pairs on the verso and recto of successive leaves numbered "(2)" "(3)" and "(4)" respectively; the register is continuous.

	Frontispiece = plate = portrait. Reproduction of the original in the Goldsmith's Company Library at the
	University of London.
Sommario/riassunto	eebo-0058