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Autore	Everard Thomas <fl. 1683-1684.>
Titolo	Stereometry: or, the art of gauging made easie by the help of a sliding-rule [[electronic resource]] : which shews the area's of circles in gallons, and the square and cube-root of any number under 100000 by inspection; and is also very useful in the ready solution of many questions in arithmetick and geometry. Particularly in measuring of timber, board, stone, brick-work, paving, cieling, flooring, tiling, &c. The third edition, carefully corrected, and much enlarged. With an appendix of conick sections, in which the nature and original of several solids (frequently mentioned in books of gauging) is explained, and their magnitudes compared. By Tho. Everard, Esq
Pubbl/distr/stampa	London, : printed for Robert Clavel, at the Peacock in S. Pauls Church-Yard, and Christoph. Hussey, at the Flower de Luce in Little Britain, 1696
Descrizione fisica	[12], 346, [2] p., [2] folded plates : tables
Soggetti	Mensuration Slide-rule Gaging
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With a final advertisement leaf. First published in 1684 as: Stereometry made easie. Copy catalogued has heavy print show-through affecting legibility of text. Reproduction of the original in the British Library.
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