

1. Record Nr.	UNISA996394514603316
Titolo	The following is a copy of a bill which was stuck up at Richmond, on Saturday the 4th of June, 1774, close to the playbill for that day [[electronic resource]] : the design of which was to divert the minds of the dissipated and gay from the vain amusements of the theatre, and to fix their attention to the awful circumstances which shall usher in and succeed the great and terrible day of the Lord. By command of the king of kings, and at the desire of all who love His appearing. At the great theatre of the universe, on the eve of time, will be performed, The great assize, or Day of Judgment .
Pubbl/distr/stampa	London, : E. Palmer & Son, [not before 1774]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Judgment Day Theater - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A satirical handbill against theatrical amusements. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISALENTO991002543799707536
Autore	Taccone Gallucci, Nicola
Titolo	La politica dell'apartheid nel Sud Africa / Nicola Taccone Gallucci
Pubbl/distr/stampa	Bari : Grafiche Ciccolella, [1963?]
Descrizione fisica	86 p. ; 24 cm
Disciplina	323.1
Soggetti	Negri - Discriminazione - Sud Africa
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia