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| 1. | Record Nr. | UNINA990001108790403321 |
| | Autore | Carassa, Francesco |
| | Titolo | Teoria dei sistemi di comunicazione / Francesco Carassa, Guido Tartara |
| | Pubbl/distr/stampa | Milano : CLUP, 1972 |
| | Edizione | [3rd ed.] |
| | Disciplina | 510.78 |
| | Locazione | FI1 |
| | Collocazione | 8A-045 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 2. | Record Nr. | UNINA9910460486603321 |
| | Autore | Tene Ran |
| | Titolo | Changes in ethical worldviews of Spanish missionaries in Mexico : an ethical transition from sight to touch in the 16th and 17th centuries // by Ran Tene |
| | Pubbl/distr/stampa | Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015 |
| | ISBN | 90-04-28455-9 |
| | Descrizione fisica | 1 online resource (176 p.) |
| | Collana | European Expansion and Indigenous Response, , 1873-8974 ; ; Volume 15 |
| | Disciplina | 266/.27209031 |
| | Soggetti | Missions - Mexico - History Conversion - Christianity Psychology, Religious Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and index. |

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| Nota di contenuto | Preliminary Material -- Introduction -- From Sight to Touch in the Ethical Narrative -- Two Ethical Systems: Example and Mystery -- Cruelty -- Conclusion -- Bibliography -- Index. |
| Sommario/riassunto | 'Conversion' is a basic religious concept, which has manifold implications for our everyday lives. Ran Tene's <i>Changes in Ethical Worldviews of Spanish Missionaries in Mexico</i> utilizes a cross-disciplinary methodology in which the fields of Philosophy, History, and Literary Studies are drawn upon to analyze conversion. He focuses on two moments in Spanish writing about Mexican missions, the early to mid-sixteenth century writings of the Spanish missionaries to Mexico and the early seventeenth century manuscripts of the author/copyist Fray Juan de Torquemada. The analysis exposes changes in worldviews - including the concepts of identity, ownership, and cruelty - through missionary eyes. It suggests two theoretical models - the vision model and the model of touch - to describe these changes, which are manifested in the missionary project and in the texts that it (re) produced. |
| 3. Record Nr. | UNINA9910454675403321 |
| Autore | Vendler Helen <1933-> |
| Titolo | Poets thinking [[electronic resource]] : Pope, Whitman, Dickinson, Yeats // Helen Vendler |
| Pubbl/distr/stampa | Cambridge, Mass., : Harvard University Press, 2004 |
| ISBN | 0-674-04462-2 |
| Descrizione fisica | 1 online resource (160 p.) |
| Disciplina | 821.009 |
| Soggetti | English poetry - History and criticism American poetry - 19th century - History and criticism Thought and thinking Electronic books. English-speaking countries Intellectual life |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally published: 2004. |
| Nota di bibliografia | Includes bibliographical references (p. 121-137) and index. |

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| Nota di contenuto | Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1 Alexander Pope Thinking Miniaturizing, Modeling, and Mocking Ideas -- 2 Walt Whitman Thinking Transcription, Reprise, and Temptations Resisted -- 3 Emily Dickinson Thinking Rearranging Seriality -- 4 W. B. Yeats Thinking Thinking in Images, Thinking in Assertions -- Notes -- Index |
| Sommario/riassunto | The four poets taken up in this volume - Alexander Pope, Walt Whitman, Emily Dickinson and William Butler Yeates - come from three centuries and three nations, and their styles of thinking are characteristically ideosyncratic. Helen Vendler traces these poets' lines to find evidence of thought in lyric. |

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| 4. Record Nr. | UNISA996394495903316 |
| Autore | Ford Simon <1619?-1699.> |
| Titolo | A dialogue, concerning the practicall use of infant-baptisme [[electronic resource]] : penned, and published for a profitable diversion from the hot and eager disputes of this age concerning the lawfulness, to an holy improvement of the grounds, and practice thereof. As also, for the satisfaction of those who lay it aside altogether, or practise it coldly, and sleightly, because they know not of what advantage it is to a Christian practise. By simon Ford, B.D. and minister to the congregation at Laurence Church in Reading |
| Pubbl/distr/stampa | London, : Printed by S.G. for John Rothwel at the Fountain and Bear in Gold-smiths Row in Cheap-side, 1654 |
| Descrizione fisica | [18], 85, [17], 40, [2] p |
| Soggetti | Infant baptism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "A sermon of catechizing" has separate dated title page and pagination. Register is continuous. Imprint reads: London, Printed for John Rothwel. 1655. Running title of Thomason E.1440[2] reads: The practicall use of infant-baptism. Running title of Thomason E.1440[3] reads: A sermon of catechizing. With a preliminary advertisement leaf and a final errata leaf. |

Annotation on Thomason copy E.1440[2]: "Septemb. 24".

Reproductions of the originals in the Union Theological Seminary Library
and the British Library.

Sommario/riassunto

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