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Autore	Royalist
Titolo	The court of honour, or, The vertuous Protestant's looking-glass [[electronic resource]] : being the true and lively characters (or descriptions of the chief and most noble worthies that maintain any pious princes crown, or make happy a kingdom, with their several qualifications, dignities and tytles : wherein good kings may view their own images, virtuous noblemen see their own pictures, subjects learn loyal obedience ... // vwritten by a royalist .
Pubbl/distr/stampa	[London], : Printed by A. Purslow, and Tho. Haly, 1679
Descrizione fisica	8 p
Altri autori (Persone)	BretonNicholas <1545?-1626?>
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Livello bibliografico	Monografia
Note generali	Illustrated t.p. (four woodcuts). "Taken largely from Breton's The good and the badde (1616)" -- NUC pre-1956 imprints. Place of publication suggested by Wing. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062