

1. Record Nr.	UNISA996394478003316
Autore	Richardson Vaughan <ca. 1670-1729.>
Titolo	A collection of new songs, for one, two, and three voices [[electronic resource] ] : Accompany'd vvith instruments. Compos'd by Vaughan Richardson organist of the Cathedral-Church of Winchester. Several of the songs that are not in the compass, are transpos'd for the flute, at the end of the book
Pubbl/distr/stampa	London, : printed by William Pearson, for the author, and sold by Mr. Playford at his shop in the Temple-Change Fleet street; Mr. Hare at the Golden Viol in St. Paul's church Yard, and at his shop, in Freeman's Yard in Cornhill; and all other musick-shops in town, 1701
Descrizione fisica	[2], 32 p
Soggetti	Songs, English - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First line of first song: Milinda, who had never been. Includes eleven songs with song tunes for the flute as well. Reproduction of original at Harvard University Library, Houghton Library.
Sommario/riassunto	eebo-0067