

1. Record Nr.	UNISA996394437403316
Autore	Leightonhouse Walter <1656-1701.>
Titolo	Twelve sermons preached at the cathedral church of Lincoln [[electronic resource] /] / by Walter Leightonhouse, prebendary of the same .
Pubbl/distr/stampa	London, : Printed for Joh. Knight bookseller at Lincoln, and to be sold by A. and J. Churchill ..., 1697
Descrizione fisica	[8], 464 p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata: p. [8]. Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910821635203321
Autore	Cedeno Montana Ricardo <1976->
Titolo	Portable moving images : a media history of storage formats / / Ricardo Cedeno Montana
Pubbl/distr/stampa	Boston, Massachusetts ; ; Berlin, [Germany] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-055290-6 3-11-055392-9
Descrizione fisica	1 online resource (304 pages)
Classificazione	ART046000SOC052000ART028000
Disciplina	777
Soggetti	Motion picture film - History Image files - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- 1. reduction(o) = e(o) c(o) -- 2. Film -- 3. Analogue Video -- 4. Video Encoding -- Outlook -- Appendices -- Bibliography -- Picture Credits -- Abbreviations -- Index
Sommario/riassunto	This media history explores a series of portable small cameras, playback devices, and storage units that have made the production of film and video available to everyone. Covering several storage formats from 8mm films of the 1900s, through the analogue videotapes of the 1970s, to the compression algorithms of the 2000s, this work examines the effects that the shrinkage of complex machines, media formats, and processing operations has had on the dissemination of moving images. Using an archaeological approach to technical standards of media, the author provides a genealogy of portable storage formats for film, analog video, and digitally encoded video. This book is a step forward in decoding the storage media formats, which up to now have been the domain of highly specialised technicians.