

1. Record Nr.	UNISA996394413003316
Autore	Wild Robert <1609-1679.>
Titolo	The recantation of a penitent Proteus, or the changling [[electronic resource]] : as it was acted with good applause in St. Maries in Cambridge, and St. Pauls in London, 1663. To the tune of Doctor Faustus
Pubbl/distr/stampa	[London, : s.n., 1663]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Great Britain - History - Restoration, 1660-1688
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attribution to Robert Wild and imprint from Wing. Verse: "Attend good people, lay by scoffs and scorns,". A satire on Richard Lee who adhered to the Parliament untill 1663 when he recanted his anti-royalist opinions in his 'Cor Humiliatum et contritum'(Wing L888). Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910816978703321
Autore	Partridge Erin
Titolo	Art therapy with older adults : connected and empowered / / Erin Partridge
Pubbl/distr/stampa	London, England ; ; Philadelphia, Pennsylvania : , : Jessica Kingsley Publishers, , 2019
ISBN	1-78450-940-X
Descrizione fisica	1 online resource (119 pages)
Disciplina	616.89165600846
Soggetti	Art therapy for older people
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia