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Autore	Ovid <43 B.C.-17 or 18 A.D.>
Titolo	Publii. [sic] Ouidii Nasonis De arte amandi. Or, The art of loue [[electronic resource]]
Pubbl/distr/stampa	[London?, : s.n., ca. 1625]
Descrizione fisica	92 p
Altri autori (Persone)	HeywoodThomas <d. 1641.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A translation, by Thomas Heywood, of: Ars amatoria. In verse. Caption title. Imprint from STC. Some copies are found with the engraved title page listed separately as STC 18936 (cf. also Wing O647B). In this edition, C1r line 9 of text has "barke"; line 11 has "to thee by my new art,". Identified as STC 18935a on UMI microfilm "Early English books, 1475-1640" reel 598; identified as Wing (2nd ed.) O647B and given the incorrect suggested imprint date of "1650?" on UMI microfilm "Early English books, 1641-1700". Reproductions of the originals in the Folger Shakespeare Library and Harvard University. Library. Appears at "Early English books, 1475-1640" reel 598 (Folger Shakespeare Library copy) and at reel 1822 (Harvard University Library copy). Each filmed copy has engraved title page STC 18936; in Folger copy on reel 598 it is a photostat of unknown origin.</p>
Sommario/riassunto	eebo-0062