

1. Record Nr.	UNISA996394389603316
Titolo	The vvhole booke of Psalmes [[electronic resource]] : Collected into English meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads which tend onely to the nourishment of vice and corrupting of youth
Pubbl/distr/stampa	London, : printed for the Company of Stationers, 1616
Descrizione fisica	Pp. [10], 91, [9]+ : music
Altri autori (Persone)	HopkinsJohn <d. 1570.> SternholdThomas <d. 1549.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-G. Copy filmed at UMI microfilm Early English Books 1475-1640 reel 2003 lacks leaf G8. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910131519003321
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Titolo	Evidence in civil law : Germany // Christian Wolf [and] Nicola Zeibig
Pubbl/distr/stampa	Institute for Local Self-Government and Public Procurement Maribor, 2015 Slovenia : , : Institute for Local Self Government and Public Procurement Maribor, , 2015
ISBN	9789616842495
Descrizione fisica	1 online resource (ii,56 pages)
Collana	Law & Society
Soggetti	Law - Europe, except U.K Law - Non-U.S Law, Politics & Government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The fundamental principles in civil procedure do not only serve as guiding principles for civil procedure in general, but are especially relevant in the taking of evidence process. The German Code of Civil Procedure lays down various rules in its part on the taking of evidence, which aim to specify the scope of the fundamental procedural principles as well as their limitations. This reports purposes to depict the taking of evidence process under German law by illustrating its interaction with said principles.