

1. Record Nr.	UNISA996394373003316
Titolo	Venus looking-glass, or, A Rich store-house of choice drollery [[electronic resource]] : expressed in various comical dialogues and witty drolling songs and madrigals, as well new as old / / compared and written by several persons the most eminent wits of this age
Pubbl/distr/stampa	London printed, : [s.n., 1669]
Descrizione fisica	[6], 152 p., [1] leaf of plates : ill
Altri autori (Persone)	J. O
Soggetti	Wit and humor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Preface signed: J.O. Includes engraved frontispiece. Date of publication suggested by Wing. Reproduction of original in Bodleian Library.
Sommario/riassunto	eebo-0014

2.	Record Nr.	UNISALENTO991002222419707536
	Autore	De Beni, Rossana
	Titolo	La comprensione del testo : modelli teorici e programmi di intervento / Rossana De Beni, Francesca Pazzaglia
	Pubbl/distr/stampa	Torino : UTET, c1995
	ISBN	8877503025
	Descrizione fisica	XII, 224 p. ; 21 cm.
	Altri autori (Persone)	Pazzaglia, Francescaauthor
	Disciplina	418.4019
	Soggetti	Lettura
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910778805103321
	Autore	Cunningham Douglas W (Douglas William)
	Titolo	Experimental design : from user studies to psychophysics / / Douglas W. Cunningham, Christian Wallraven
	Pubbl/distr/stampa	Boca Raton, Fla. : , : CRC Press, , 2012
	ISBN	0-429-10495-2 1-283-59644-X 9786613908896 1-4398-6551-5
	Edizione	[1st edition]
	Descrizione fisica	1 online resource (402 p.)
	Collana	An A K Peters book Experimental design
	Altri autori (Persone)	WallravenChristian
	Disciplina	519.5/7
	Soggetti	Computer science - Experiments Human-computer interaction - Experiments Experimental design Psychophysics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Contents; Preface; I. Introduction; 1. What Is an Experiment?; 2. Designing an Experiment; II. Response Measures; 3. The Task; 4. Free Description; 5. Rating Scales; 6. Forced-Choice; 7. Specialized Multiple Choice; 8. Real-World Tasks; 9. Physiology; III. Stimuli; 10. Choosing Stimuli; 11. Presenting Stimuli: The Psychtoolbox; IV. Data Analysis; 12. Statistical Issues; 13. Free Description, Questionnaires, and Rating Scales; 14. Forced and Multiple Choice; Bibliography
Sommario/riassunto	This book explains the basic terminology used to discuss experiments and takes a brief look at the more than 150 year history has in psychology. It covers how to generalize from a few people to the whole population. The largest part of the book is dedicated to the most flexible, and arguably the most central, aspect of an experiment: What do the participants do? Each chapter follows the same structure and includes two examples, one from traditional psychophysics and on using computer animated facial expressions as stimuli.