

1. Record Nr.	UNISA996394346103316
Autore	Salmon William <1644-1713.>
Titolo	Polygraphice: or The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying and perfuming [[electronic resource]] : In four books. Exemplified, in the drawing of men, women, landskips, countreys, and figures of various forms; the way of engraving, etching and limning, with all their requisites and ornaments; the depicting of the most eminent pieces of antiquities; the paintings of the antients; washing of maps, globes or pictures; the dying of cloth, silk, horns, bones, wood, glass, stones and metals; the varnishing, colouring and gilding thereof, according to any purpose or intent: the painting, colouring and beautifying of the face, skin and hair; the whole doctrine of perfumes (never published till now,) together with the original, advancement and perfection of the art of painting. To which is added a discourse of perspective and chiromancy. The fourth edition, with many large additions: adorned with sculptures: the like never yet extant. By William Salmon philalethes professor of physick
Pubbl/distr/stampa	London, : printed by Robert White, for John Crumpe, at the sign of the Three Bibles in St. Paul's Church-Yard, and are to be sold by Charles Passenger at the Seven Stars on London-Bridge, 1678
Descrizione fisica	[10], 407, [17] p., [19] leaves of plates : port
Soggetti	Art Portrait painting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title page in red and black; "philalethes" in Greek characters. With an additional title page, engraved, dated 1675, signed: W. Sherwin fe. Includes index, and a final page of advertisements. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

