

1. Record Nr.	UNINA9910452680503321
Autore	Stein Dina
Titolo	Textual mirrors [[electronic resource]] : reflexivity, Midrash, and the rabbinic self // Dina Stein
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89816-0 0-8122-0694-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (211 p.)
Collana	Divinations : rereading late ancient religion
Disciplina	296.1/406
Soggetti	Midrash Rabbinical literature - History and criticism Self-consciousness (Awareness) - Religious aspects - Judaism Reflection (Philosophy) - Religious aspects - Judaism Authority - Religious aspects - Judaism Rabbis - Office Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Chapter 1. Simon the Just and the Nazirite: Reflections of (Im)Possible Selves -- Chapter 2. A King, a Queen, and the Discourse Between: The Riddle of Midrash -- Chapter 3. The Blind Eye of the Beholder: Tall Tales, Travelogues, and Midrash -- Chapter 4. Being There: Serah. bat Asher, Magical Language, and Rabbinic Textual Interpretation -- Chapter 5. A Maidservant and Her Master's Voice: From Narcissism to Mimicry -- Epilogue: Midrash, Ruins, and Self-Reflexivity -- Appendix: bBava Batra 73a-75b -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	As they were entering Egypt, Abram glimpsed Sarai's reflection in the Nile River. Though he had been married to her for years, this moment is positioned in a rabbinic narrative as a revelation. "Now I know you are a beautiful woman," he says; at that moment he also knows himself as a desiring subject, and knows too to become afraid for his own life due to the desiring gazes of others. There are few scenes in rabbinic literature that so explicitly stage a character's apprehension of his or

her own or another's literal reflection. Still, Dina Stein argues, the association of knowledge and reflection operates as a central element in rabbinic texts. Midrash explicitly refers to other texts; biblical texts are both reconstructed and taken apart in exegesis, and midrashic narrators are situated liminally with respect to the tales they tell. This inherent structural quality underlies the propensity of rabbinic literature to reflect or refer to itself, and the "self" that is the object of reflection is not just the narrator of a tale but a larger rabbinic identity, a coherent if polyphonous entity that emerges from this body of texts. Textual Mirrors draws on literary theory, folklore studies, and semiotics to examine stories in which self-reflexivity operates particularly strongly to constitute rabbinic identity through the voices of Simon the Just and a handsome shepherd, the daughter of Asher, the Queen of Sheba, and an unnamed maidservant. In Stein's readings, these self-reflexive stories allow us to go through the looking glass: where the text comments upon itself, it both compromises the unity of its underlying principles-textual, religious, and ideological-and confirms it.

2. Record Nr.	UNISA996394334303316
Autore	Tertullian <approximately 160-approximately 230.>
Titolo	A true Christian subject under an heathen prince, or, Tertullian's plea for allegiance [[electronic resource]] : argued in time of the sixth persecution, under the Emperor Severus, ann. Dom. 204 : with a brief application to the citizens of London / / written by a member of the House of Commons
Pubbl/distr/stampa	[Oxford], : Printed by Henry Hall, 1642/3]
Descrizione fisica	[2], 8 [i.e. 6] p
Soggetti	Allegiance Church and state
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tertullian selection printed in English and Latin in parallel texts. Errors in paging: pages numbered 1,2,3,12,13,8.

Imperfect: first pages torn, with loss of print. Bracketed material in
imprint supplied from Wing (2nd ed.)
Second part has caption title: Application to the citizens of famous
London.
Reproduction of original in the Trinity College Library, University of
Dublin.

Sommario/riassunto

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