

1. Record Nr.	UNISA996394300503316
Autore	James, King of England, <1566-1625.>
Titolo	Serenissimi et potentissimi Principis Iacobi, Dei gratia, Magnæ Britanniæ, Franciæ, et Hiberniæ Regis, fidei defensoris, opera, edita ab Iacobo Montacuto, Wintoniensi Episcopo, & sacelli regij decano [[electronic resource]]
Pubbl/distr/stampa	Londini, : Apud Bonhamum Nortonium, & Ioannem Billium, typographos regios, M.DC.XIX. [1619, i.e. 1620]
Descrizione fisica	[44], 609, [3], 611-638, [2] p. : port. (metal cut)
Altri autori (Persone)	MontaguJames <1568?-1618.> ReidThomas <d. 1624.> YoungPatrick <1584-1652.>
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A translation and revision by Thomas Reid and Patrick Young of the collected works of 1616.</p> <p>At foot of title: Cum priuilegio.</p> <p>A reissue of the first Latin edition, with added pages 611-638, [2], "probably publishe[d] early in 1620"--STC. This state of the addition lacks colophon on p. 3H3v.</p> <p>The leaves preceding quire "a" occur in one or more of the following forms: (1) a bifolium with "Opera regia" on one page, the others blank; (2) a bifolium with a portrait of King James on the first verso and an engraved title on the second recto; (3) same as (2), with "Opera regia" on the first recto; (4) a bifolium, first recto bearing the royal arms in woodcut, the second bearing the letterpress title page as above. The pagination above assumes only one of these is present, but copies are known with two or three. See "Edinburgh Bib. Soc. Transactions", III (1948), p. 25-27.</p> <p>The last leaf is blank.</p> <p>Identified as STC 14346a at reel 840:5.</p> <p>Reproductions of the originals in the Folger Shakespeare Library and the Henry E. Huntington Library and Art Gallery.</p> <p>Appears at reel 840 (Folger Shakespeare Library copy) and at reel 1962 (Henry E. Huntington Library and Art Gallery copy).</p>

2. Record Nr.	UNISA996396670203316
Autore	Gardiner Richard <1591-1670.>
Titolo	A sermon preach'd in the cathedrall church of Christ in Oxford, on Christmas Day [[electronic resource]] : wherein is defended the catholique doctrine that Christ is true God truely incarnate. Against the olde decay'd heresies newly reviu'd in these later dayes. By Richard Gardyner, D.D. and canon of the same church
Pubbl/distr/stampa	Oxford, : Printed by Leonard Lichfield, printer to the Vniversity for William Davis, anno Dom. 1638
Descrizione fisica	[8], 31, [1] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first leaf is blank. Reproduction of the original in the British Library.
Sommarrio/riassunto	eebo-0018

3. Record Nr.	UNINA9910784615803321
Autore	Roberts Mary Louise
Titolo	Civilization without sexes [[electronic resource]] : reconstructing gender in postwar France, 1917-1927 // Mary Louise Roberts
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1994
ISBN	1-282-07018-5 9786612070181 0-226-72127-2
Descrizione fisica	1 online resource (337 p.)
Collana	Women in culture and society
Disciplina	305.3/0944
Soggetti	Sex role - France - History - 20th century Women - France - Social conditions World War, 1914-1918 - Social aspects - France World War, 1914-1918 - Women - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph. D.--Brown University), 1990.
Nota di bibliografia	Includes bibliographical references (p. 219-330) and index.
Nota di contenuto	Front matter -- CONTENTS -- FOREWORD -- ACKNOWLEDGMENTS -- Introduction. "THIS CIVILIZATION NO LONGER HAS SEXES" -- PART ONE. LA FEMME MODERNE -- PART TWO. LA MERE -- PART THREE. LA FEMME SEULE -- Conclusion. 'ARE WE WITNESSING THE BIRTH OF A NEW CIVILIZATION?' -- Notes -- Index
Sommario/riassunto	In the raucous decade following World War I, newly blurred boundaries between male and female created fears among the French that theirs was becoming a civilization without sexes. This new gender confusion became a central metaphor for the War's impact on French culture and led to a marked increase in public debate concerning female identity and woman's proper role. Mary Louise Roberts examines how in these debates French society came to grips with the catastrophic horrors of the Great War. In sources as diverse as parliamentary records, newspaper articles, novels, medical texts, writings on sexology, and vocational literature, Roberts discovers a central question: how to come to terms with rapid economic, social, and cultural change and articulate a new order of social relationships. She examines the role of French

trauma concerning the War in legislative efforts to ban propaganda for abortion and contraception, and explains anxieties about the decline of maternity by a crisis in gender relations that linked soldiery, virility, and paternity. Through these debates, Roberts locates the seeds of actual change. She shows how the willingness to entertain, or simply the need to condemn, nontraditional gender roles created an indecisiveness over female identity that ultimately subverted even the most conservative efforts to return to traditional gender roles and irrevocably altered the social organization of gender in postwar France.

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