

1. Record Nr.	UNISA996394300503316
Autore	James, King of England, <1566-1625.>
Titolo	Serenissimi et potentissimi Principis Iacobi, Dei gratia, Magnæ Britanniæ, Franciæ, et Hiberniæ Regis, fidei defensoris, opera, edita ab Iacobo Montacuto, Wintoniensi Episcopo, & sacelli regij decano [[electronic resource]]
Pubbl/distr/stampa	Londini, : Apud Bonhamum Nortonium, & Ioannem Billium, typographos regios, M.DC.XIX. [1619, i.e. 1620]
Descrizione fisica	[44], 609, [3], 611-638, [2] p. : port. (metal cut)
Altri autori (Persone)	MontaguJames <1568?-1618.> ReidThomas <d. 1624.> YoungPatrick <1584-1652.>
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A translation and revision by Thomas Reid and Patrick Young of the collected works of 1616. At foot of title: Cum priuilegio.</p> <p>A reissue of the first Latin edition, with added pages 611-638, [2], "probably pub[lished] early in 1620"--STC. This state of the addition lacks colophon on p. 3H3v.</p> <p>The leaves preceding quire "a" occur in one or more of the following forms: (1) a bifolium with "Opera regia" on one page, the others blank; (2) a bifolium with a portrait of King James on the first verso and an engraved title on the second recto; (3) same as (2), with "Opera regia" on the first recto; (4) a bifolium, first recto bearing the royal arms in woodcut, the second bearing the letterpress title page as above. The pagination above assumes only one of these is present, but copies are known with two or three. See "Edinburgh Bib. Soc. Transactions", III (1948), p. 25-27.</p> <p>The last leaf is blank.</p> <p>Identified as STC 14346a at reel 840:5.</p> <p>Reproductions of the originals in the Folger Shakespeare Library and the Henry E. Huntington Library and Art Gallery.</p> <p>Appears at reel 840 (Folger Shakespeare Library copy) and at reel 1962 (Henry E. Huntington Library and Art Gallery copy).</p>

