

1. Record Nr.	UNINA9910451471603321
Titolo	The invention of politics in the European avant-garde (1906-1940) [[electronic resource] /] / edited by Sascha Bru and Gunther Martens
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2006
ISBN	94-012-0252-4 1-4237-8907-5
Descrizione fisica	1 online resource (297 p.)
Collana	Avant garde critical studies ; ; 19
Altri autori (Persone)	BruSascha MartensGunter <1934->
Disciplina	701.17
Soggetti	Avant-garde (Aesthetics) - Europe - History - 20th century Arts - Political aspects - Europe - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Sascha Bru and Gunther Martens -- Acknowledgements / Sascha Bru and Gunther Martens -- The Phantom League. The Centennial Debate on the Avant-Garde and Politics / Sascha Bru -- "Sometimes I Spit for Pleasure on My Mother's Portrait". On the Strategic Uses of Inflammatory Rhetoric in Surrealism / Kirsten Strom -- Framing Literary Speech Acts of Political Modernity. Notes on Hermann Broch, Karl Kraus and Expressionism / Gunther Martens -- The Rhetoric of Violence. Avant-Garde Manifestoes and the Myths of Racial Community / Laura Winkiel -- Uncanny Polemics and Ambivalent Reappraisals. The French debate on Surrealism on the Eve of the Cold War / Steven Engels -- Ecstatic Subjects. Citizenship and Sex in Czech Surrealism / Malynne Sternstein -- From a New Art to a New Life and a New Man. Avant-Garde Utopianism in dada / Hubert F. van den Berg -- The Futurist Political Party / Günter Berghaus -- Surrealism and the Political. The Case of Nadja / Raymond Spiteri -- Cultural Hegemony and Avant-Gardist Rivalry. The Ambivalent Reception of Futurism in France, England and Russia / Thomas Hunkeler -- A Europeanizing Geography. The First Spanish Avant-Garde's Re-Mapping of Castile (1914-1925) / Renée M. Silverman -- Dragging Nordic Horses past the

Sludge of Extremes. The Beginnings of the Icelandic Avant-Garde / Benedikt Hjartarson -- Illustrations / Sascha Bru and Gunther Martens -- Abstracts / Sascha Bru and Gunther Martens -- Index / Sascha Bru and Gunther Martens.

Sommario/riassunto

In 1906, for the first time in his life, F.T. Marinetti connected the term 'avant-garde' with the idea of the future, thus paving the way for what is now commonly called the 'modernist' or 'historical avant-garde'. Since 1906 the ties between the early twentieth-century European aesthetic vanguard and politics have been a matter of debate. With a century gone by, *The Invention of Politics in the European Avant-Garde* takes stock of this debate. Opening with a critical introduction to the vast research archive on the subject, this book proposes to view the avant-garde as a political force in its own right that may have produced solutions to problems irresolvable within its democratic political constellation. In a series of essays that combine close readings of texts and plastic works with a thorough knowledge of their political context, the book looks at avant-garde works as media producing political thought and experience. Covering the canonised avant-garde movements of Futurism, Expressionism, Dadaism and Surrealism, but also focussing on the avant-garde in Europe's geographical outskirts, this book will appeal to all those interested in the modernist avant-garde.

2. Record Nr.	UNISA996394290603316
Titolo	The art of thriving or, the way to get and keep money [[electronic resource]] : being, a seasonable caution to slothful drones and prodigal spend-thrifts: containing sundry excellent rules and observations for promoting good-husbandry, and banishing idleness and profuseness, the certain parents of poverty: principally intended for an admonition to youth, but necessary to be practiced by all persons in these hard times; and to be set up in every family
Pubbl/distr/stampa	[London], : Printed for J. Coniers, and are to be sold at the entrance into Popes-head Alley, next Lombard-street, 1674
Descrizione fisica	1 sheet ([1] p.) : table
Soggetti	Success Youth - Conduct of life Working class - Conduct of life Money Saving and investment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication from Wing. At end of imprint: With allowance, May 23. Copy has faded text. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018