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| 1. Record Nr. | UNISA996394280803316 |
| Autore | Inchiquin Murrough O'Brien, Earl of, <1614-1674.> |
| Titolo | More victoryes obtained in Ireland by the right honourable the Lord Inchiquine, lord president of Munster [[electronic resource]] : the relations in a letter under his lordships owne hand, dircted to Major Generall Jephson, and honourable member of the House of Commons : together with another letter to the said honourable member, dated August 14, 1647 |
| Pubbl/distr/stampa | London, : Printed for Robert Bostock ..., 1647 |
| Descrizione fisica | [2], 6 p |
| Soggetti | Ireland History 1625-1649 Great Britain History Civil War, 1642-1649 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Imperfect: print show-through. Reproduction of original in the Harvard University Library. |
| Sommario/riassunto | eebo-0062 |

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| 2. Record Nr. | UNISA996542669803316 |
| Autore | Fang Xiaowen |
| Titolo | HCI in Games [[electronic resource]] : 5th International Conference, HCI-Games 2023, Held as Part of the 25th HCI International Conference, HCII 2023, Copenhagen, Denmark, July 23–28, 2023, Proceedings, Part II / edited by Xiaowen Fang |
| Pubbl/distr/stampa | Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2023 |
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| Descrizione fisica | 1 online resource (360 pages) |
| Collana | Lecture Notes in Computer Science, , 1611-3349 ; ; 14047 |
| Disciplina | 004.019 |
| Soggetti | User interfaces (Computer systems) Human-computer interaction Education—Data processing Computer networks Social sciences—Data processing Electronic commerce Image processing—Digital techniques Computer vision User Interfaces and Human Computer Interaction Computers and Education Computer Communication Networks Computer Application in Social and Behavioral Sciences e-Commerce and e-Business Computer Imaging, Vision, Pattern Recognition and Graphics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- Foreword -- HCI International 2023 Thematic Areas and Affiliated Conferences -- List of Conference Proceedings Volumes Appearing Before the Conference -- Preface -- 5th International Conference on HCI in Games (HCI-Games 2023) -- HCI International 2024 Conference -- Contents - Part II -- Contents - Part I -- Games for Learning -- Exploring Virtual Reality (VR) to Foster Attention in Math Practice - Comparing a VR to a Non-VR Game -- 1 Introduction |

-- 2 Related Work -- 2.1 Connecting Prior Work -- 3 Method -- 3.1 Game Design -- 3.2 Experimental Setup -- 4 Results -- 4.1 Questionnaires -- 5 Conclusion and Discussion -- References -- Students' Learning Outcomes Influenced by Textbook Selection: A Gamification Method Using Eye-Tracking Technology -- 1 Introduction -- 2 Literature Review -- 2.1 Motivators for Students Learning Through E-Textbooks -- 2.2 Students Experience with E-Textbooks -- 2.3 Teacher's Perception and Experience with E-Textbooks -- 2.4 E-Text Designs and Features -- 2.5 Student Academic Performance with E-Text -- 3 Research Methodology -- 4 Pilot Study and Discussion -- 5 Conclusions -- References -- The Gaming World of Educational Robotics. A Review Study -- 1 Introduction -- 2 The Theoretical Framework of Educational Robotics -- 3 Empirical Studies with LEGO® Robots for Improving Cognitive and Social Skills -- 4 The Effectiveness of LEGO® Robots for Assessing and Enhancing Metacognition -- 5 The Effectiveness of LEGO® Robots for Assessing and Enhancing Executive Functions -- 6 Discussion and Conclusion -- References -- Skull Hunt: An Educational Game for Teaching Biology -- 1 Introduction -- 2 Skull Hunt: The Game -- 2.1 Game Design -- 2.2 Gameplay -- 3 Dashboard -- 3.1 Schools and Visits -- 3.2 Question Editor -- 4 Implementation -- 5 Conclusion -- References.

Didactical Design Goes Rogue? Children's Playful Explorations While Engaged in Scaffolded Coding Activities Supported by Robots -- 1 Introduction -- 2 Related Work -- 2.1 Educational Robots -- 2.2 Coding Activities -- 3 Theory -- 3.1 Playfulness and Exploration -- 3.2 Scaffolding -- 4 Methodology -- 4.1 Participants -- 4.2 Material -- 4.3 Procedure -- 4.4 Data Collection -- 4.5 Ethical Considerations -- 4.6 Analysis -- 5 Results -- 5.1 Theme 1: Children's Engagement/Disengagement -- 5.2 Theme 2: Children's Playful Explorations -- 6 Discussion -- 6.1 Conclusion and Implications -- References -- Exploring Learners' Flow and Related Design Strategies in Educational Games from a Psychic Entropy Perspective -- 1 Introduction -- 2 Psychic Entropy: The State Opposite of Flow -- 3 Flow in Educational Games -- 3.1 Information-Processing Model in Educational Games -- 3.2 Interference Factors in the Flow -- 4 Design Strategies for Educational Games -- 4.1 Beginning of Flow -- 4.2 Flow Stage -- 4.3 Exiting of Flow -- 5 Conclusion and Reflection -- References -- Mathmages: e-Sports and Mathematics in the Amazon Region -- 1 Introduction -- 2 Contextual Learning: The ARCS-REACT Approach -- 3 Mathmages at Schools -- 3.1 Early Development -- 3.2 Development -- 3.3 Training -- 3.4 Implementation -- 3.5 Mathmages Arena Tournament -- 3.6 Big Data -- 4 Conclusions -- References -- Enhancing Children's Cultural Empowerment Through Participatory Game Design Based on Hometown Ceramic Culture -- 1 Introduction -- 2 Literature Review -- 2.1 Participatory Game Design with Children -- 2.2 Psychological Empowerment -- 3 Case Study -- 4 Cultural Empowerment Framework with Children -- 4.1 Emotion -- 4.2 Cognition -- 4.3 Relation -- 4.4 Behavior -- 5 Conclusion -- Appendix 1 -- References -- Understanding Players and the Player Experience. Comparing Hedonic Consumption Experiences Between MOBA Games and Vrides -- 1 Introduction -- 2 Underpinning Theory -- 3 Methodology -- 4 Data Analysis -- 5 Discussion -- References -- Applicability of Psychophysiological and Perception Data for Mapping Strategies in League of Legends - An Exploratory Study*-1pc -- 1 Introduction -- 2 Theoretical Framework -- 2.1 Emotion -- 2.2 Psychophysiological Metrics -- 3 Experimental Setup -- 3.1 Extraction Tools and Procedures -- 3.2 Data Preprocessing -- 4 Results -- 5

Discussion -- 6 Conclusion -- References -- Never Correct: The Novel Analysis of Differing Visual (Facial Expression) and Acoustic (Vocalization) Bimodal Displays of the Affective States "Pain", "Pleasure", and "Neutral" -- 1 Introduction -- 2 Materials and Methods -- 3 Results -- 4 Discussion -- 5 Conclusion -- Appendix -- References -- Are Patterns Game for Our Brain? AI Identifies Individual Differences in Rationality and Intuition Characteristics of Respondents Attempting to Identify Random and Non-random Patterns -- 1 Introduction -- 2 Materials and Methods -- 2.1 Participants -- 2.2 Stimuli -- 2.3 Questionnaire -- 2.4 Statistical Methods -- 3 Results -- 3.1 Pattern Identification -- 3.2 Associations -- 4 Discussion and Conclusion -- Appendix -- References -- Understanding Individual Differences in Mental Health and Video Games -- 1 Understanding Individual Differences in Mental Health and Video Games -- 1.1 Hierarchical Taxonomy of Psychopathology -- 1.2 Video Games and Mental Health -- 1.3 Self Determination Theory -- 1.4 Personality Traits and Game Choice -- 1.5 Aims of the Current Study -- 2 Method -- 2.1 Participants -- 2.2 Design -- 2.3 Materials -- 2.4 Procedure -- 3 Results -- 4 Discussion -- References -- An Exploration of Feared Versus Fearless Attack Attitudes Using the Chess Personalities of Virtual Chess Players*-1pc.

1 Introduction -- 2 Related Work -- 3 Method -- 3.1 Participants -- 3.2 Materials -- 4 Results -- 4.1 The Chessmaster Agreement Percentage with the Moves Made by a Grandmaster -- 4.2 The Chessmaster Agreement Percentage with the Moves Made by a Class-A Player -- 5 General Discussion -- 6 Conclusion -- References -- Biofeedback-Controlled Video Games for Emotional Regulation -- 1 Introduction -- 2 Related Work -- 3 Video Game Design -- 3.1 Capturing Heart Rate -- 3.2 Video Game Mode 1: Color Runner - State: Excited -- 3.3 Video Game Mode 2: Mindful Fishing - State: Relaxed -- 4 Proof of Concept -- 4.1 Methodology -- 4.2 Results -- 5 Conclusion and Future Work -- References -- "Should My Best Prove Insufficient, We Will Find Another Way": Time Loop Mechanics as Expressions of Hope in Digital Games -- 1 Introduction - Digital Games as Science Fictional Medium -- 2 Time Loops as Narrative and Mechanical Devices -- 2.1 Time Loops in Fiction -- 2.2 Time and Mechanics in Digital Games -- 3 Defining the Time Loop Game -- 3.1 The Structure of Time Loop Games -- 3.2 Time Loops and Player Control -- 4 Time Loops as Expressions of Hope -- 4.1 Returnal: Time Loops and Acceptance -- 4.2 Deathloop: Time Loops and Familial Bonds -- 4.3 Outer Wilds: Time Loops, Curiosity, and Hope -- 5 Conclusion -- References -- Your Favorite Gameplay Speaks Volumes About You: Predicting User Behavior and Hexad Type -- 1 Introduction -- 1.1 Background -- 1.2 Research Context -- 1.3 Key Contributions -- 2 Literature Review -- 2.1 Gamer Archetypes -- 2.2 Gamification and Hexad -- 3 Method -- 3.1 Participant Recruitment -- 3.2 Survey Collection -- 3.3 Stack Exchange Data -- 3.4 Correlation Analysis and Ablation Study -- 4 Findings -- 4.1 Interesting Correlations -- 4.2 Predicting the Dominant User Behavior -- 4.3 Predicting the Hexad Type -- 5 Discussion -- 5.1 Limitations.

5.2 Agenda for Future Research -- 6 Conclusion -- References -- Does the Voice Reveal More Emotion than the Face? a Study with Animated Agents -- 1 Introduction -- 2 Related Work -- 3 Methodology -- 3.1 Subjects -- 3.2 Materials -- 3.3 Procedure -- 4 Data Analysis -- 4.1 Cross-Modal Identification of Emotion -- 4.2 Analysis of Ratings of Emotion Typicality, Sincerity and Intensity -- 5 Discussion and Conclusion -- References -- Expected Human Performance Behavior in Chess Using Centipawn Loss Analysis -- 1 Introduction -- 2

Centipawn Loss Metric -- 3 Designing a Model -- 4 Experimental Results -- 5 Conclusions -- References -- Prediction of Quality of Experience (QoE) of Cloud-Gaming Through an Approach to Extracting the Indicators from User Generated Content (UGC) -- 1 Introduction -- 2 Related Work -- 2.1 Structured and Quantitative QoE Evaluation Approach Based on Questionnaires -- 2.2 Emotion Distribution Learning Approach Based on an Emotion Dictionary -- 3 Method for EDL -- 4 Experiment -- 4.1 Dataset -- 4.2 Extraction of Feature Words Based on the UGC Dataset -- 4.3 Text EDL Approaches -- 5 Results -- 5.1 Reliability and Validity -- 5.2 Structure of EDL -- 6 Discussion and Future Work -- References -- Fiat Lux! Does the Lighting Design Affect Viewers' Perception of an Animated Character Personality? -- 1 Introduction -- 2 Related Work -- 2.1 The Five-Factor Model of Personality -- 2.2 Lighting and Animated Characters -- 3 Methods -- 3.1 Participants -- 3.2 Materials -- 3.3 Procedure -- 3.4 Findings -- 4 Discussion and Conclusion -- References -- From Stone Age to New Age Statistics: How Neural Networks Overcome the Irreproducibility Problems in Choice Based Profile Creation -- 1 Introduction -- 2 Materials -- 2.1 Questionnaire -- 2.2 Participants -- 3 Methods -- 3.1 Age Distributions, Male Versus Female.

3.2 Feature vector construction: One-hot encoding.

Sommario/riassunto

This two-volume set of HCI-Games 2023, constitutes the refereed proceedings of the 5th International Conference on HCI in Games, held as Part of the 24th International Conference, HCI International 2023, which took place in July 2023 in Copenhagen, Denmark. The total of 1578 papers and 396 posters included in the HCII 2023 proceedings volumes was carefully reviewed and selected from 7472 submissions. The HCI in Games 2023 proceedings intends to help, promote and encourage research in this field by providing a forum for interaction and exchanges among researchers, academics, and practitioners in the fields of HCI and games. The Conference addresses HCI principles, methods and tools for better games.
