

1. Record Nr.	UNISA996394210303316
Autore	Annand William <1633-1689.>
Titolo	Mysterium pietatis or The mysterie of godlinesse [[electronic resource] ] : wherein the mysteries contained in the incarnation circumcision wise- men passion resurrection ascension. Of the Son of God, and comeing of the Holy-Ghost, are unfolded and applied. At Edinburgh, By Will. Annand, M.A. one of the ministers of that city, late of University Coll. Oxon
Pubbl/distr/stampa	Edinburgh, : printed by Andrew Anderson, 1671
Descrizione fisica	[32], 341, [3] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The words "incarnation .. wise-men" and "passion .. ascension." are bracketed together on the title page. Each section has separate caption title. Includes errata. Final leaf bears vertical title: Mr. VVill. Annand his Mysterium pietatis. Copy filmed at UMI microfilm Early English Books 1641-1700 reel 2469 has pages torn with some loss of print. Reproduction of original in the Columbia University.
Sommario/riassunto	eebo-0027

2. Record Nr.	UNINA9910878059803321
Autore	Dorssemont F (Filip)
Titolo	On the Artistic Representation of Industrial Disputes in the Shadow of Repression in European Art : From 1870 to 1914 and Beyond // edited by Filip Dorssemont
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
ISBN	9783031636349 9783031636332
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (216 pages)
Collana	Law and Visual Jurisprudence, , 2662-4540 ; ; 15
Disciplina	340.1
Soggetti	Law - Philosophy Law - History Semiotics Social legislation Europe, Central - History Labor History Theories of Law, Philosophy of Law, Legal History Labour Law/Social Law History of Germany and Central Europe Labor History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Some perspectives on the representation of industrial disputes under the shadow of repression in European Art (1870-1914) -- Early Stages of Collective Action and their Visual Representations: an Emotions Driven Approach to the Struggle for Better Working Conditions -- The Midinette guiding the People. An iconographic break of the Assiette au Beurre -- Labour and Art: The dualism of backwardness and timeliness in Hungary and in its Eastern neighbourhood -- From 1844 to 1944 - Workers and revolutions in Poland -- Conclusions.

This book is the first volume on the artistic representation of industrial disputes in European art (from 1870 to 1914) since the catalogue of the landmark exhibition *Streik, Realität und Mythos*, organized by the Deutsches Historisches Museum (1992). It has been written by a group of scholars who share a keen interest in social history and the history of art, as well as in-depth knowledge of industrial relations and collective labour law. Seeking to transcend a purely western European perspective, the book offers unprecedented insights into artistic production in Poland and Hungary from the 19th century to the communist era. It even goes beyond the European continent, examining the United States and Mexico. The media explored include painting, sculpture, the graphic arts and photography. Further, the book deals with artists great (Carlo Carrà, Walter Crane, James Ensor, Juan Gris, Käthe Kollwitz, Constantin Meunier, Mihály Munkácsy, Théophile-Alexandre Steinlen and Jan Toorop) and small, sometimes even anonymous. The artistic styles range from (social) realism, naturalism and neo-impressionism to futurism and socialist realism. All stages of industrial disputes (from the causes of strikes to their violent suppression) are subjected to iconographical and iconological analysis, combined with perspectives from visual studies, critical art and gender studies. Agricultural workers, miners, construction workers and textile workers fill the scenes. Most of them are subordinate workers; others are (bogus) independent workers and migrant workers. Given its scope, the book will be of interest to (art) historians, labour law scholars, and specialists in industrial relations.

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