

1. Record Nr.	UNISA996394183803316
Autore	Gardiner Robert
Titolo	Instructor clericalis [[electronic resource]] : the first part. Directing clerks both in the Court of Kings-Bench and Common-Pleas. In the abbreviation and contraction of words, (and thereby the speedy reading of presidents) in the filling up and suing out writs of first process, in drawing declarations, making up issues, ingrossing records, entring judgments and suing out executions; also pleas and demurrers, &c. With an addition of many special notes and observations in the Court of Common-Pleas, alphabetically digested
Pubbl/distr/stampa	London, : printed by the assigns of Richard and Edw. Atkyns, Esquires; for Thomas Bever, at the Hand and Star within Temple Bar, 1697
Edizione	[The second edition carefully corrected, and very much enlarged, by the assistance of several eminent practitioners of both courts.]
Descrizione fisica	[6], 443, [29] p
Soggetti	Pleading - Great Britain Forms (Law) - GEngland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Robert Gardiner--Wing (CD-ROM edition). Copy filmed at UMI microfilm Early English Books 1641-1700 reel 2429 lacks at least one preliminary leaf. Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910787095103321
Autore	Logsdon Gene
Titolo	The last of the husbandmen [[electronic resource]] : a novel of farming life // Gene Logsdon
Pubbl/distr/stampa	Athens, Ohio, : Ohio University Press, c2008
ISBN	0-8214-4427-1
Descrizione fisica	1 online resource (345 p.)
Disciplina	813/.54
Soggetti	Farm life Farmers Rural families Ohio Rural conditions Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33
Sommario/riassunto	"Nan turned to see Ben's face turn as hard and white as a sauerkraut crock. When he did not respond, Nan figured that he was just going to back off as he usually did, the shy and retiring husbandman. She did not know her history. She did not know that shy and retiring husbandmen have been known to revolt against oppression with pitchforks drawn." - The Last of the Husbandmen In The Last of the Husbandmen, Gene Logsdon looks to his own roots in Ohio farming life to depict the personal triumphs and tragedies, clashes and compromises, and abiding human character of American farming families and communities