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| 1. Record Nr. | UNISA996394153603316 |
| Autore | Wild Robert <1609-1679.> |
| Titolo | The recantation of a penitent Proteus; or, The changling [[electronic resource]] : as it was acted with good applause in St. Maries in Cambridge, and St. Pauls in London, 1663. To the tune of Doctor Faustus |
| Pubbl/distr/stampa | [London, : s.n., 1663] |
| Descrizione fisica | 1 sheet ([1] p.) |
| Soggetti | Great Britain - History - Restoration, 1660-1688 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Anonymous. By Robert Wild. Imprint from Wing. Verse: "Attend good people, lay by scoffs and scorns,". In this edition there is a semi-colon after 'Proteus' and a comma after 'or' in the title. A satire on Richard Lee who adhered to the Parliament until 1663 when he recanted his anti-royalist opinions in his 'Cor Humiliatum et contritum'(Wing L888). Reproduction of original in the British Library. |
| Sommario/riassunto | eebo-0018 |