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| 1. Record Nr.           | UNISA996394140203316  |
| Autore                  | Clark Henry <17th cent. >   |
| Titolo                  | Here is the swearers [[electronic resource]] : and they who swear falsely, and likewise they who compel men to swear, all tried by the law of the spirit of life which is in Chirst Jesus. Which law is holy, just, pure, and good; and all of them found guilty of sin and transgression against the true and living God; and also sentence pronounced against them all, that so transgress the Law of God, who with the wicked, and all they who forget God, must be turned into Hell, except they repent speedily; for with God there is no respect of persons in Judgement. Written the 21. day of the third month, 1661. by me Henry Clark |
| Pubbl/distr/stampa      | London, : printed for the author, in the year 1661  |
| Descrizione fisica      | 12 p  |
| Soggetti                | Society of Friends - Doctrines<br>Swearing  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Reproduction of original in the Folger Shakespeare Library, Washington, D.C..   |
| Sommario/riassunto      | eebo-0055   |

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| 2. Record Nr.           | UNINA9910779087603321  |
| Autore                  | McClary Susan  |
| Titolo                  | Desire and pleasure in seventeenth-century music [[electronic resource]] / Susan McClary   |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, c2012  |
| ISBN                    | 1-280-11659-5<br>9786613520883<br>0-520-95206-5  |
| Descrizione fisica      | 1 online resource (356 p.)   |
| Disciplina              | 780.9/032  |
| Soggetti                | Music - 17th century - History and criticism<br>Musical criticism  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- Prelude: The Music of Pleasure and Desire -- Part I. The Hydraulics of Musical Desire -- Part II. Gendering Voice -- Part III. Divine Love -- Part IV. Dancing Bodies -- Part V. La Mode Française -- Postlude: Toward Consolidation -- Notes -- Index   |
| Sommario/riassunto      | In this book, Susan McClary examines the mechanisms through which seventeenth-century musicians simulated extreme affective states--desire, divine rapture, and ecstatic pleasure. She demonstrates how every major genre of the period, from opera to religious music to instrumental pieces based on dances, was part of this striving for heightened passions by performers and listeners. While she analyzes the social and historical reasons for the high value placed on expressive intensity in both secular and sacred music, and she also links desire and pleasure to the many technical innovations of the period. McClary shows how musicians--whether working within the contexts of the Reformation or Counter-Reformation, Absolutists courts or commercial enterprises in Venice--were able to manipulate known procedures to produce radically new ways of experiencing time and the Self. |

