

1. Record Nr.	UNISA996394125803316
Autore	Browne John <1642-ca. 1700.>
Titolo	Myographia nova, or, A graphical description of all the muscles in the humane body, as they arise in dissection [[electronic resource]] : distributed into six lectures : at the entrance into which, are demonstrated the proper muscles belonging to each lecture, now in general use at the theatre in Chirurgeons Hall, London, and illustrated with two and forty copper-plates accurately engraven after the life, not only with their names, but their uses, fairly delineated on each plate, as much as can be exprest by figures, with an explanation of their names throughout the whole discourse : as also with their originations, insertions, and uses, at large, in their proper descriptions, and various useful annotations, and curious observations both of the author's and other modern anatomists ... // digested into this new method, by the care and study of John Browne .
Pubbl/distr/stampa	London, : Printed by Tho. Milbourn for the author, 1698
Descrizione fisica	[10], viii, [20], x, 9-186 p., [42] p. of plates : ill
Altri autori (Persone)	CasseriGiulio Cesare <ca. 1552-1616.> MolinsWilliam
Soggetti	Muscles Human anatomy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Cambridge University Library. First published in 1681 under title: A compleat treatise of the muscles. The description of the muscles is based on William Molins' Myskotomia, and the plates partly on Guilio Casserio's Tabula anatomicae. From t.p.: Together with a philosophical and mathematical account of the mechanism of muscular motion, and an accurate and concise discourse of the heart and its use, with the circulation of the blood, &c. and with a compleat account of the arteries and veins, as to their outward coats, proving them to be made with circular fleshy fibers, by whose contractions their trunks become narrowed, and the fluid particles of the blood are sent forwards into all the parts of the body.

