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Autore	Head Richard <1637?-1686?>
Titolo	Proteus redivivus: the art of vvheedling or insinuation [[electronic resource] ] : in general and particular conversations and trades. Together with the several actions, inclinations and passions of both sexes, and of all their professions and occupations. Discovering their many tricks and designs to self-advancement, though by indirect wayes and methods; fitly suited to these times, to prevent the vertuous from abuses, and to detect the enormities of the vitious. Furnished with many delightful songs in various chapters. Compil'd and publish'd formerly by R.H. but now reprinted with additions in every chapter, to almost one half of the book, by the same author
Pubbl/distr/stampa	London, : printed for Tho. Passinger, at the Three Bibles on London-Bridge, 1684
Descrizione fisica	[24], 322 p., [1] leaf of plates : ill
Soggetti	Swindlers and swindling Rogues and vagabonds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The authors epistle" signed: R.H., i.e. Richard Head. Frontis. plate signed: Wm Bodley sculpt. Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055