

1. Record Nr.	UNISA996394116503316
Autore	J. B (John Bulwer), <fl. 1648-1654.>
Titolo	Chirologia, or, The naturall language of the hand [[electronic resource]] : composed of the speaking motions, and discoursing gestures thereof : whereunto is added Chironomia, or, The art of manuall rhetoricke, consisting of the naturall expressions, digested by art in the hand, as the chieftest instrument of eloquence, by historicall manifesto's exemplified out of the authentique registers of common life and civill conversation : with types, or chyrograms, a long-wish'd for illustration of this argument / / by J.B. .
Pubbl/distr/stampa	London, : Printed by Tho. Harper, and are to be sold by R. Whitaker ..., 1644
Descrizione fisica	[28], 187, [23], 146 p. : ill
Soggetti	Sign language Nonverbal communication Gesture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: stained and cropped, with slight loss of text. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910162768303321
Autore	Bokanowski Thierry
Titolo	The Analytical Process : Journeys and Pathways // by Thierry Bokanowski
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2017
ISBN	0-429-92005-9 0-429-90582-3 0-429-48105-5 1-78241-571-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (325 pages)
Collana	Psychoanalytic Ideas and Applications Series
Disciplina	616.8917
Soggetti	Psychoanalysis - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: ; ch. One Some preliminary observations -- ; ch. Two Apprehending psychoanalytic treatment and processes -- ; ch. Three Representing the psychoanalytic process -- ; ch. Four Contributions by certain authors -- ; ch. Five Initial encounters -- ; ch. Six Movements and changes -- ; ch. Seven The nature of defence mechanisms and anxieties -- ; ch. Eight The heterogeneous nature of psychic functioning -- ; ch. Nine Transferences -- ; ch. Ten Sandor Ferenczi: a negative transference somewhere between transference love and love for psychoanalysis -- ; ch. Eleven Esther, or a transference love which dare not speak its name -- ; ch. Twelve Psychic homosexuality and transference -- ; ch. Thirteen Negativising transference -- ; ch. Fourteen A historical example of negativising transference: the "young Russian" known as "the Wolf Man" -- ; ch. Fifteen Narcissism and the psychoanalytic process -- ; ch. Sixteen Different levels of listening -- ; ch. Seventeen Mr E -- ; ch. Eighteen The process as a combination of suffering, pain, and pleasure -- ; ch. Nineteen The analytic process and the question of trauma.
Sommario/riassunto	The term 'psychoanalytical process', though occurring but rarely in Freud's works, has become firmly established nowadays despite being

hard to define, explain, or pin down in conceptual or meta-psychological terms. Although it is often employed as equivalent to 'psychoanalytic work', currents of thought that draw on the idea display a certain ambivalence, for it can relate both to a theory of treatment (the practice of analysis) and to a theory of mind (a theory of psychic functioning) Before developing his own original perspectives about the consequences of the heterogeneity of psychic functioning, the author examines how various practitioners have approached this subject since Freud. He shows how each has shed useful new light on this issue, leading to a diversity of points of view, thereby justifying the idea of the 'process' within psychoanalytic treatment.
