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Titolo	Sexed sentiments [[electronic resource]] : interdisciplinary perspectives on gender and emotion / / edited by Willemijn Ruberg and Kristine Steenbergh
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2010
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Collana	Critical studies ; ; 34
Altri autori (Persone)	RubergWillemijn <1975-> SteenberghKristine
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Soggetti	Emotions - Sex differences Sex role Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Sexed Sentiments -- INTRODUCTION / Willemijn Ruberg -- AN INDIVIDUAL OF FEELING: EMOTION, GENDER, AND SUBJECTIVITY IN HISTORICAL PERSPECTIVES ON SENSIBILITY / E. Deidre Pribram -- 'PALE and DEJECTED EXHAUSTED BY THE WASTE OF SORROW'. COURTSHIP AND THE EXPRESSION OF EMOTION MARY SHACKLETON, 1783-1791 / Kevin O'Neill -- DIVINE PROVIDENCE AND RESIGNATION: THE ROLE OF RELIGION IN THE MANAGEMENT OF THE EMOTIONS OF THE ANGLO-IRISH COUNTESS OF DUNRAVEN, CAROLINE WYNDHAM-QUIN (1790-1870) / Odette Clarke -- EMOTION, PERFORMANCE AND GENDER IN SHAKESPEARE'S HAMLET / Kristine Steenbergh -- MONSTROUS MASCULINITY AND EMOTIONAL TORTURE IN WILLIAM GODWIN'S FLEETWOOD; OR, THE NEW MAN OF FEELING / Evert Jan van Leeuwen -- THE DOUBLE WOUND: SHAME AND TRAUMA IN JOY KOGAWA'S OBASAN / Sinéad McDermott -- QUENTIN CRISP, CAMP AND THE ART OF SHAMELESSNESS / Ingrid Hotz-Davies -- THE SOCIAL PSYCHOLOGISING OF EMOTION AND GENDER: A CRITICAL PERSPECTIVE / Abigail Locke -- EMPATHY, EMOTION AND FEMINIST SOLIDARITIES / Breda Gray -- CONTRIBUTORS / Editors Sexed Sentiments -- INDEX / Editors Sexed Sentiments.

Sommario/riassunto

Sexed Sentiments provides a gender perspective on the recent turn to affect in criticism. It presents new work by scholars from different disciplines working on gender and emotion, a field par excellence where an interdisciplinary focus is fruitful. This collection presents essays from disciplines like history, literary studies, psychology, sociology and queer studies, focusing on subjects varying from masculinity in the cult of sensibility to the role of empathy in forging feminist solidarities. The volume illuminates how new theoretical approaches to both gender and emotion may be productively applied to a variety of fields.

2. Record Nr.

Titolo

UNISA996394107403316

Strange and wonderful news from Northampton-shire, or, The discontented spirit [[electronic resource]] : Being a true relation of a spirit that appeared to one Richard Lake of Hinnington in Northampton-shire. That had been murdered, 267 years, and odd days, he was seen several times about Richard Clarke yard: and at last he coming from ... his mault, the spirit met him at the door and shov'd him into the orchard, and there spoke to him, saying that he must go to London, and so to Southwark to be his messenger, and he would be his guide to go with him, (which the said Clarke did) and what he saw, is expressed in this following ditty. The tune is, Summertime [London], : Printed for R. Burton, and are to be sold by W. Whitwood, in Duck-lane, [1675]

Pubbl/distr/stampa

Descrizione fisica

1 sheet ([1] p.) : ill. (woodcut)

Soggetti

Ghosts - England
Broadsides

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Verse - Good people all pray listen well,
In four columns with with two woodcuts above the first two columns and below the title.
Place and date of publication from Wing CD-ROM, 1996.
O copy text is faded affecting legibility.

